

CHHINDWARA UNIVERSITY, CHHINDWARA(M.P.)

M.A. - ENGLISH (REGULAR)

M.A. in English is a full time 2-year (4-semester) course. There will be **four theory papers** in each semester. In semester IV, there is provision for job-oriented internship/project work of 100 marks. In each semester there will be **One** Continuous Comprehensive Evaluation (CCE).

Course structure along with distribution of marks for Semester I is given below:

Semester I (REGULAR)

Name of the Paper	Marks				Total
	Theory		Internal		
	Max	Min	Max	Min	
Paper I - Poetry	40	15	10	4	50
Paper II- Drama	40	15	10	4	50
Paper III - Fiction	40	15	10	4	50
Paper IV - Prose	40	15	10	4	50
Total Marks					200

Total Marks for Semester I = 200

Board of Studies :

I. Chairman –

II. Subject Experts –

Handwritten signatures of the Board of Studies members:

- (Dr. Ashish Gupta)
- (Dr. Anand Kumar)
- (Dr. Suresh Kumar)
- (Dr. Shyam Kumar)
- (Dr. Tripathi Mishra)

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Course structure along with distribution of marks for Semester III is given below:

Semester III (REGULAR)

Papers I & II are **compulsory**. Papers III & IV are optional papers. A candidate has to select any one paper out of the four options in paper III & IV each.

Name of the Paper	Marks				Total
	Theory		Internal		
	Max	Min	Max	Min	
Paper I - Critical Theory (Compulsory)	40	15	10	4	50
Paper II - English Language (Compulsory)	40	15	10	4	50
Paper III - Indian Writing in English (Optional-A)	40	15	10	4	50
Paper III - Shakespearean Drama (Optional-A)					
Paper III - New Literatures in English (Optional-A)					
Paper III - Post-Colonial Fiction (Optional-A)					
Paper IV - American Literature (Optional-B)	40	15	10	4	50
Paper IV - Women's Writing (Optional-B)					
Paper IV - Travel Writing (Optional-B)					
Paper IV- English Language Teaching (Optional-B)					
Total Marks					200

Total marks for Semester III = 200

Board of Studies :

I. Chairman –

II. Subject Experts –

Handwritten signatures of the Board of Studies members:

- (Dr. Ashish Gupta)
- (Dr. Sreedhara Shastri)
- (Dr. Anurag Singh)
- (Dr. Shalini Khan)
- (Dr. Shalini Khan)
- (Dr. Tripathi Mishra)

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M.A. - ENGLISH (REGULAR)

M.A. in English is a full time 2-year (4-semester) course. There will be **four theory papers** in each semester. In semester IV, there is provision for job-oriented internship/project work of 100 marks. In each semester there will be **One** Continuous Comprehensive Evaluation (CCE).

Course structure along with distribution of marks for Semester IV is given below:

Semester IV (REGULAR)

Papers I & II are compulsory. Papers III & IV are optional papers. A candidate has to select any one paper out of the four options in paper III & IV each.

Name of the Paper	Marks				Total
	Theory		Internal		
	Max	Min	Max	Min	
Paper I - Critical Theory (Compulsory)	40	15	10	4	50
Paper II - English Language (Compulsory)	40	15	10	4	50
Paper III - Indian Writing in English (Optional-A)	40	15	10	4	50
Paper III - Shakespearean Drama (Optional-A)					
Paper III - Literature and Translation (Optional-A)					
Paper III - Post-Colonial Fiction (Optional-A)					
Paper IV - American Literature (Optional-B)	40	15	10	4	50
Paper IV - World Classics (Optional-B)					
Paper IV - Environmental Literature (Optional-B)					
Paper IV - Research Methodology (Optional-B)					
Job-oriented Internship (Compulsory)					100
Total Marks					300

In semester IV, job-oriented internship/project work of 100 marks is compulsory. The breakup of marks will be as follows:-

Marks-distribution for job-oriented internship/project work:

Project Work (Semester IV)

Job-oriented training	: 50 Marks
Project Report	: 25 Marks
Presentation of the Report	: 15 Marks
Comprehensive Viva-voce	: 10 Marks

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 (Dr. Sreedhara Shukla) (Dr. Shalini Khan) (Dr. Shalini Khan) (Dr. Tripathi Mishra)

Total : 100 Marks
Total marks for Semester IV = 300

Board of Studies :

- I. Chairman –
- II. Subject Experts –

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Chakare (Dr. Seelbinder Saksak)
Shalim Khan
(Dr. Shahmuj Khan) ^{Shrisha}
(Dr. Tripathi Mishra)

CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2020-2021

Class -	M.A.
Semester -	I
Subject -	English
Title of Subject Group	Poetry
Paper No.	I
Compulsory/Optional-	Compulsory
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)

Objective- To familiarize the students with different kinds of British Poetry such as narrative poetry, sonnet, elegy, satire, ode, epic, mock- epic and metaphysical poetry.

Particulars

Unit - 1	Annotations
Unit - 2	Geoffrey Chaucer : Prologue to the Canterbury Tales Edmund Spenser : The Faerie Queene
Unit - 3	William Shakespeare : Sonnet No. 1,2,18, 23, 116,130 John Donne : Death, be not proud (Holy sonnets), A Hymn to God, the Father John Milton : Paradise Lost, Book I
Unit - 4	John Dryden : Absalom and Achitophel Alexander Pope : The Rape of the Lock
Unit - 5	Thomas Gray : Elegy Written in a Country Churchyard William Collins : Ode to Evening

Books Recommended:

Emile Legouis: Chaucer.

EMW Tillyard: Milton.

Compton Rickett: History of English Literature.

David Daiches: History of English Literature.

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit II to V)

Section B : Short answer questions preferably annotations -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 2 = 10$ Marks

A
(Dr. Ashish Gupta)
Chaucer
(Dr. Seelbanta Sankar)
to Annas
Sage
Shalpyan
(Dr. Shalpyan)
Shrisha
(Dr. Tripathi Mishra)

Section C : Long answer questions -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) -
 $5 \times 5 = 25$ Marks

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Chyavare (Dr. Seelbinder Sikkar) Singh
Shalpur Khan
(Dr. Shahmuj Khan) Singh
(Dr. Tripathi Mishra)

CHHINDWARA UNIVERSITY, CHHINDWARA
Detailed Course Content
Session : 2020-2021

Class -	M.A.
Semester -	I
Subject -	English
Title of Subject Group	Drama
Paper No.	II
Compulsory/Optional-	Compulsory
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)

Objective- To familiarize the students with different kinds of Drama such as Greek drama, Sanskrit and British Drama

Particulars

Unit - 1	Annotations
Unit - 2	Sophocles : Oedipus Rex Kalidas : Abhigyan Shakuntalam
Unit - 3	Christopher Marlowe : Dr. Faustus William Shakespeare : Twelfth Night
Unit - 4	Ben Jonson : The Alchemist John Webster : The Duchess of Malfi
Unit - 5	John Dryden : All for Love William Congreve : The Way of the World

Books Recommended:

H.B.Charlton: Shakespearean Comedy.

Allardyce Nicoll: British Drama.

David Daiches: History of English Literature.

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit II to V)

Section B : Short answer questions preferably annotations -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) -

$5 \times 2 = 10$ Marks

Section C : Long answer questions -

A
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(Dr. Seelbanta Sankar) Saggi
Shalokhan
(Dr. Shalokhan)
(Dr. Tripathi Mishra)

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) –
 $5 \times 5 = 25$ Marks

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Chakraborty (Dr. Seelbinder Saksak) Singh
Shalini Khan
(Dr. Shalini Khan) (Dr. Tripti Mishra)

CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2020-2021

Class -	M.A.
Semester -	I
Subject -	English
Title of Subject Group	Fiction
Paper No.	III
Compulsory/Optional-	Compulsory
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)
Objective- To acquaint the students with Picaresque novel, Comic- Epic- in- Prose, Tragic, Historical and Realistic novels.	

Particulars

Unit - 1	Cervantes : Don Quixote Daniel Defoe : Robinson Crusoe
Unit - 2	Jonathan Swift : Gulliver's Travels Henry Fielding : Tom Jones
Unit - 3	Jane Austen : Mansfield Park W. M. Thackeray : Henry Esmond
Unit - 4	Charles Dickens : David Copperfield Emile Bronte : Wuthering Heights
Unit - 5	George Eliot : The Mill on the Floss Thomas Hardy : Tess of the d'Urbervilles

Books Recommended:

Walter Allen: History of English Novel.
David Daiches: Critical Approaches to Literature.
O.P. Budholia: George Eliot: Art and Vision in Her Novels.
Austin Dobson: Fielding.
Ian Watt: The Rise of the Novel

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - 5×1 = 05 Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - 5 × 2 = 10 Marks

Section C : Long answer questions -

A
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 (Dr. Seelbanta Saha) (Dr. Anurag Singh)
 (Dr. Shalini Khan) (Dr. Shalini Khan) (Dr. Tripti Mishra)

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) –
 $5 \times 5 = 25$ Marks

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Cheshkare (Dr. Seelbinder Sirokar) Singh
Shalim Khan
(Dr. Shahmuj Khan) (Dr. Tripti Mishra)

CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2020-2021

Class -	M.A.
Semester -	I
Subject -	English
Title of Subject Group	Prose
Paper No.	IV
Compulsory/Optional-	Compulsory
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)

Objective:- To familiarize the students with political, social, philosophical and ethical writings in Prose.

Particulars

Unit - 1	Annotations
Unit - 2	Francis Bacon : Of Truth, Of Friendship, Of Studies, Of Adversity Thomas Browne : Urn Burial
Unit - 3	Joseph Addison : The Spectator's Account of Himself, Will Wimble Richard Steele : The Club, The Coverley Household, The Coverley Ancestry
Unit - 4	Oliver Goldsmith : The Man in Black, The Character of Beau Tibbs William Hazlitt : On the Love of the Country Charles Lamb : Dream Children: A Reverie, A Bachelor's Complaint on the Behaviour of Married People
Unit - 5	Thomas Carlyle : Heroes and Hero Worship Bertrand Russell : Truth and Falsehood (Chapter 12 from Problems of Philosophy)

Books Recommended:

Hugh Walker- The English Essay and Essayists

Benson- The Art of Essay Writing

Oliver Goldsmith - The Critical Heritage edited by G.S.Rousseau

Thomas Carlyle - The Critical Heritage edited by Jules Paul Seigel

Section A : Objective type questions - 5×1 = 05 Marks

(At least one question to be set from each unit II to V)

Section B : Short answer questions preferably annotations -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - 5 × 2 = 10 Marks

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Chhinda (Dr. Seelbanta Saha) (Dr. Shalini Khan) (Dr. Shalini Khan) (Dr. Tripathi Mishra)

Section C : Long answer questions -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

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Chandigarh (Dr. Seelbinder Sood) ^{Shalini}
(Dr. Shalini) (Dr. Shalini) (Dr. Tripti Mishra)

CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2019-2020

Class -	M.A.
Semester -	II
Subject -	English
Title of Subject Group	Poetry
Paper No.	I
Compulsory/Optional-	Compulsory
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)
Objective-	To acquaint the students with Romantic poetry, Victorian poetry and Modern Poetry.

Particulars

Unit - 1	Annotations
Unit - 2	William Wordsworth : Tintern Abbey Samuel Taylor Coleridge : Kubla Khan P.B.Shelley : Ode to the West Wind John Keats : Ode to the Nightingale
Unit - 3	A. L. Tennyson : Ulysses Robert Browning : The Last Ride Together Matthew Arnold : The Scholar Gypsy
Unit - 4	T.S. Eliot : The Waste Land W.B. Yeats : Sailing to Byzantium W.H Auden : September 1939
Unit - 5	Dylan Thomas : Fern Hill Philip Larkin : The Whitsun Weddings Ted Hughes : Birthday Letters

Books Recommended:

Desmond King-Helle: Shelley- His Thought and Work, Macmillan, London.

Graham Hough: The Last Romantics

Humphrey House: Coleridge

C.M.Bowra: The Romantic Imagination.

Cleanth Brooks- Modern Poetry and the Tradition

F.R Leavis- New Bearings in English Poetry

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - 5×1 = 05 Marks

(At least one question to be set from each unit II to V)

Section B : Short answer questions preferably annotations -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - 5 × 2 = 10 Marks

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Shaligram
(Dr. Shaligram) Shaligram
(Dr. Tripathi Mishra)

Section C : Long answer questions -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

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(Dr. Shalini) (Dr. Shalini) (Dr. Tripti Mishra)

CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2019-2020

Class -	M.A.
Semester -	II
Subject -	English
Title of Subject Group	Drama
Paper No.	II
Compulsory/Optional-	Compulsory
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)

Objective:- To familiarize the students with different types of drama- Realistic, Poetic, Absurd, Social Drama.

Particulars

Unit - 1	Annotations
Unit - 2	Henrik Ibsen : A Doll's House John Galsworthy : Justice
Unit - 3	G.B. Shaw : Saint Joan T.S. Eliot : Murder in the Cathedral
Unit - 4	Bertolt Brecht : Mother Courage and Her Children Christopher Fry : The Lady's not for Burning
Unit - 5	Samuel Beckett : Waiting for Godot Oscar Wilde : The Importance of Being Ernest

Books Recommended:

Frederick Lumley: Trends in 20th Century Drama.

Allardyce Nicoll: British Drama.

Raymond Williams: Drama from Ibsen to Eliot.

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit II to V)

Section B : Short answer questions preferably annotations -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 2 = 10$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

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CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2019-2020

Class -	M.A.
Semester -	II
Subject -	English
Title of Subject Group	Fiction
Paper No.	III
Compulsory/Optional-	Compulsory
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)

Objective:- To acquaint the students with fictional narratives of different periods and the various ways of story-telling.

Particulars

Unit - 1	H.G. Wells : Time Machine Joseph Conrad : Lord Jim
Unit - 2	D.H Lawrence : Sons and Lovers James Joyce : Portrait of an Artist as a Young Man
Unit - 3	E.M. Forster : A Passage to India Virginia Woolf : Mrs. Dalloway
Unit - 4	George Orwell : Animal Farm Ernest Hemingway : The Old Man and the Sea William Golding : Lord of the Flies
Unit - 5	Guy de Maupassant : The Necklace Anton P Chekov : The Lottery Ticket Premchand : The Shroud W.S. Maugham : The Ant and the Grasshopper

Books Recommended:

Sisir Chattopadhyaya: The Technique of the Modern English Novel.

A.S.Collins: English Literature of the 20th Century.

Arnold Kettle: An Introduction to the English Novel.

David Daiches: The Novel and the Modern World.

Dorothy Van Ghent: The English Novel form and Function.

Ian Watt: The Rise of the Novel.

Sisir Chatterjee: Problems in Modern English Fiction.

Wilbur L.Cross: The English Novel.

David Cecil: Early Victorian Novelists.

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

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Shalini Khan
(Dr. Shalini Khan) Shripa
(Dr. Tripathi Mishra)

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 2 = 10$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

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Chandigarh (Dr. Seelbinder Sood) ^{Singh}
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CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2019-2020

Class -	M.A.
Semester -	II
Subject -	English
Title of Subject Group	Prose
Paper No.	IV
Compulsory/Optional-	Compulsory
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)

Objective :- To familiarize the students with the characteristics of popular prose styles and forms of prose.

Particulars

Unit - 1	Annotations
Unit - 2	A.G. Gardiner : On the Rule of the Road, On Saying Please E.V. Lucas : Unbirthday and Other Presents
Unit - 3	G.K. Chesterton : On Running after One's Hat Robert Lynd : Forgetting, The Pleasures of Ignorance
Unit - 4	M.K. Gandhi : My Experiments with Truth (Chapter I - V) J.L. Nehru : The Discovery of India (Chapter I - III)
Unit - 5	J. Krishnamurti : Individual and Society A.P.J. Abdul Kalam : Turning Points (Chapters VI and XI)

Books Recommended:

R.P.Tiwari(ed): A.G.Gardiner: Selected Essays.
Stuart Hodgson: A.G.Gardiner.
G.S.Fraser: The Modern Writer and His World.
David Daiches: Critical Approaches to Literature.
J. Krishnamurti- The First and the Last Freedom

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit II to V)

Section B : Short answer questions preferably annotations -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 2 = 10$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

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CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2020-2021

Class -	M.A.
Semester -	III
Subject -	English
Title of Subject Group	Critical Theory
Paper No.	I
Compulsory/Optional-	Compulsory
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)

Objectives: To introduce students to Literary Criticism and its relevance to Literature. To acquaint students with critical writing by making them study canonical texts from representative ages. To give them an opportunity to familiarize themselves with critical perspectives and terminology.

Particulars

Unit - 1	Bharat Muni : Natya Shastra (Rasa Theory) Anandvardhan : Dhwanyalok
Unit - 2	Plato : Republic Aristotle : Poetics
Unit - 3	Renaissance Longinus : On the Sublime Sidney : Apologie for Poetrie
Unit - 4	Restoration Dryden : An Essay on Dramatic Poesie Dr. Johnson : Preface to Shakespeare
Unit - 5	Romantic Criticism Wordsworth : Preface to the Lyrical Ballads Coleridge : Biographia Literaria (Chapter 13-14)

Books Recommended:

Devy, G.N. ed. Indian Literary Criticism: Theory & Interpretation. Hyderabad: Orient Blackswan, 2002.

Habib, M.A.R. A History of Literary Criticism and Theory: From Plato to the Present. Oxford: Wiley-Blackwell, 2005.

Sethuraman, V.S. The English Critical Tradition. Madras: Macmillan India Ltd., 1977.
---, ed. Indian Aesthetics. Madras: Macmillan India Ltd., 1977.

Wimsatt, William and Cleanth Brooks. Literary Criticism: A Short History. Calcutta: Oxford & IBH Publishing Co., 1957.

Enright, D.J and Chickera. English Critical Texts. Ed., New Delhi: OUP, 2005

Section A : Objective type questions - 5×1 = 05 Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - 5 × 2 = 10 Marks

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(Dr. Shalini Khan)
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(Dr. Tripathi Mishra)

Section C : Long answer questions -

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

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(Dr. Sudebanta Sahoo) (Dr. Shalini Khan)
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CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2020-2021

Class -	M.A.
Semester -	III
Subject -	English
Title of Subject Group	English Language
Paper No.	II
Compulsory/Optional-	Compulsory
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)

Objectives:- To familiarize the students with characteristics, development of English Language. To enable the students to learn English Phonetics.

Particulars

Unit - 1	Language: Definition, Functions, Characteristics, Development of English Language , Socio-linguistic Approach.
Unit - 2	Language Varieties : Register, Style and Dialect Approaches to the Study of Language : Synchronic and Diachronic
Unit - 3	Definition of Phonetics & Phonology, Difference between Phonetics and phonology, Organs of Speech.
Unit - 4	Phonemes, Allophones, Phonetic symbols for Sounds in RP
Unit - 5	Basics of Transformational Generic Grammar : Nature and Characteristics.

Books Recommended:

T. Balasubramanian – A Textbook of English Phonetics for Indian Students. Delhi: Macmillan India Ltd., 1981-2004.

A.C. Gimson – An Introduction to Pronunciation of English. London: Edward Arnold, 1962.

Quirk and Greenbaum. A University Grammar of English.

Cryper and Widowson – Sociolinguistics and The Language Teacher

George Yule. The Study of Language. CUP, 1985, Reprinted 2006.

Bloomfield – Language

Verma, S.K. and Krishnaswamy-Modern Linguistics: An Introduction. New Delhi: OUP. 1989.

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 2 = 10$ Marks

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(Dr. Tripathi Mishra)

Section C : Long answer questions -

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

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Chandkhare (Dr. Sreedhara Sreedhar) ^{Shalini Khan}
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CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2020-2021

Class -	M.A.
Semester -	III
Subject -	English
Title of Subject Group	Indian Writing in English
Paper No.	III
Compulsory/Optional-	Optional (A)
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)

Objective: To introduce the students to the varieties of Indian English writings, its trends and techniques.

Particulars

Unit - 1	Annotations
Unit - 2	Toru Dutt : Our Casuarina Tree Aurobindo : Savitri, Book-I, Canto - I
Unit - 3	R.N. Tagore : Gora Girish Karnad : Yayati
Unit - 4	M.K. Gandhi : My Experiments with Truth (Part -III) A.P.J. Abdul Kalam : Indomitable Spirit (Building a Developed India Chapter- 11)
Unit - 5	R.K. Narayan : The Guide Mulk Raj Anand : Coolie

Books Recommended:

G.S.Fraser: The Modern Writer and His World.
David Daiches: Critical Approaches to Literature.
Ashish Gupta : A brief Panorama of Indian Writing in English
K.R.S. Iyengar : Indian Writings in English
M.K. Naik : History of Indian English Literature.
Meenakshi Mukherjee : Twice Born Fiction
M.K. Naik(ed.) : Perspectives on Indian Drama in English
Thompson : Tagore

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - 5×1 = 05 Marks

(At least one question to be set from each unit II to V)

Section B : Short answer questions preferably annotations -

A
(Dr. Ashish Gupta) of
(Dr. Seelbinder Shastri) Saff
(Dr. Shabir Khan) (Dr. Shabir Khan) (Dr. Tripti Mishra)

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 2 = 10$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

A
(Dr. Ashish Gupta) of ^{Class} ^{Dr. Anas Singh}
Chandigarh
(Dr. Seelbinder Sood) ^{Singh}
Shalimar
(Dr. Shalimar Singh) ^{Sharma}
(Dr. Tripathi Mishra)

CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2020-2021

Class -	M.A.
Semester -	III
Subject -	English
Title of Subject Group	Shakespearean Drama
Paper No.	III
Compulsory/Optional-	Optional(A)
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)

Objectives: To make the students totally independent in their analysis of Shakespeare's play. To introduce students to responses to Shakespearean plays from perspectives such as feminism, cultural materialism, post-structuralism and post-colonialism.

Particulars

Unit - 1	Romeo and Juliet
Unit - 2	Julius Caesar
Unit - 3	Othello
Unit - 4	Much Ado About Nothing
Unit - 5	The Winter's Tale

Books Recommended:

Callaghan, Dymna (ed.) A Feminist Companion to Shakespeare. Oxford and Massachusetts: Blackwell Publishers, 2001.

----- Shakespeare Without Women: Representing Gender and Race on the Renaissance Stage. London: Routledge, 2000. Print.

Drakakis, John. Alternative Shakespeares. London and New York: Routledge, 2001.

Gandhi, Leela. William Shakespeare: Canon and Critique. New Delhi: Pencraft International, 1998.

Loomba, Ania and Martin Orkin (e.d.). Post-colonial Shakespeares. London and New York: Routledge, 1998.

Trivedi, Harish. "Shakespeare in India". Colonial Transactions: English Literature and India. Manchester: Manchester University Press, 1995.

Dennis Bartholomeusz and Poonam Trivedi. Ed. India's Shakespeare: Translation, Interpretation and Performance. New York: U of Delaware P, 2005. 10-42

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 2 = 10$ Marks

A
(Dr. Ashish Gupta) of
(Dr. Seelkanta Shukla) Saff
(Dr. Shalini Khan) (Dr. Shalini Khan) (Dr. Tripti Mishra)

Section C : Long answer questions -

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

A
(Dr. Ashish Gupta) of ^{Class} ^{Dr. Anas} ^{Singh}
Chandigarh (Dr. Seelbinder Sood) ^{Shalini}
(Dr. Shalini) (Dr. Shalini) (Dr. Tripathi Mishra)

CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2020-2021

Class -	M.A.
Semester -	III
Subject -	English
Title of Subject Group	New Literatures in English
Paper No.	III
Compulsory/Optional-	Optional (A)
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)

Objective: To introduce the students to the variety of non-native varieties of English Literature, its trends and techniques.

Particulars

Unit - 1	Patrick White : The Solid Mandala
Unit - 2	Margaret Laurence : The Stone Angel
Unit - 3	Derek Walcott : Omeros, White Egrets
Unit - 4	Wole Soyinka: A Dance of the Forests
Unit - 5	Ngugi Wa Thiongo : A Grain of Wheat

Books Recommended:

Theatre Matters: Performance and Culture on the World Stage (Cambridge Studies in Modern Theatre) By Richard Boon & Jane Plastow, Cambridge University Press

Companion to African Literatures by G.D. Killam, Ruth Rowe, James Currey Publishers

Modern African American Writers by Matthew Joseph Bruccoli, Judith S. Baughman

Patrick White: A Tribute, Joyce, Clayton ed. Angus & Robertson, 1991

Ngugi Wa Thiongo : Decolonising the Mind

Wole Soyinka: Myth, Literature and the African World

Mohit K. Ray (ed.) : Studies in Commonwealth Literature

Scheme of Examination and the allotment of marks shall be as hereunder :

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 2 = 10$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

A
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Chhindwara
(Dr. Seelkanta Shukla) Saggi
Shalokhan
(Dr. Shalokhan) Shukla
(Dr. Tripathi Mishra)

CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2020-2021

Class -	M.A.
Semester -	III
Subject -	English
Title of Subject Group	Post-Colonial Fiction
Paper No.	III
Compulsory/Optional-	Optional (A)
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)

Objective :- To familiarize the students with post-colonial writings in Literature.

Particulars

Unit - 1	Ruth Praver Jhabvala: Heat and Dust V.S. Naipaul: A House for Mr. Biswas
Unit - 2	Anita Desai: Cry, The Peacock Bharati Mukherjee: Jasmine
Unit - 3	Salman Rushdie: Midnight's Children Chitra Banerjee Divakaruni: The Palace of Illusions
Unit - 4	Upamanyu Chatterjee: The Last Burden Jhumpa Lahiri: The Namesake
Unit - 5	Kiran Desai: The Inheritance of Loss Arvind Adiga: The White Tiger

Books Recommended:

Understanding Postcolonialism - Jane Hiddleston Routledge, 2014

Post-Colonial Studies: The Key Concepts- Bill Ashcroft; Gareth Griffiths; Helen Tiffin
Routledge, 2000

Postcolonial Theory: A Critical Introduction - Leela Gandhi Allen & Unwin, 1998

Postcolonial Life Narratives: Testimonial Transactions - Gillian Whitlock Oxford University
Press, 2015

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 2 = 10$ Marks

A
(Dr. Ashish Gupta) of
(Dr. Seelkanta Shukla) Sugg
(Dr. Shalini Khan)
(Dr. Shalini Khan)
(Dr. Tripti Mishra)

Section C : Long answer questions -

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

A
(Dr. Ashish Gupta) of ^{Class} ^{Dr. Anas} ^{Singh}
Chandkhare (Dr. Seelkanta Shalke) ^{Shalke}
(Dr. Shalke) (Dr. Shalke) (Dr. Shalke) (Dr. Shalke)

CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2020-2021

Class -	M.A.
Semester -	III
Subject -	English
Title of Subject Group	American Literature
Paper No.	IV
Compulsory/Optional-	Optional (B)
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)

Objective:- To familiarize the students with American Literature , Culture and behavioural aspects .

Particulars

Unit - 1	Annotations
Unit - 2	Walt Whitman : When Lilacs Last in the Dooryard Bloom'd Ezra Pound : In a Station of the Metro
Unit - 3	Eugene O'Neill : The Hairy Ape Tennessee Williams : The Glass Menagerie
Unit - 4	R.W. Emerson : Self Reliance, The American Scholar
Unit - 5	Mark Twain : Huckleberry Finn Earnest Hemingway : Farewell to Arms

Books Recommended:

Critical Perspectives on American Literature: S.P. Dhanavil

A History of American Literature : Richard Gray

A Short History of American Literature : Krishna Sen and Ashok Gupta

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit II to V)

Section B : Short answer questions preferably annotations -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 2 = 10$ Marks

Section C : Long answer questions -

A
(Dr. Ashish Gupta) of
Chhindwara
(Dr. Sreedhara Shrivastava) Saff
Chhindwara
(Dr. Shambhu Khan) Shri
(Dr. Shambhu Khan) Shri
(Dr. Tripathi Mishra)

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

A
(Dr. Ashish Gupta) of ~~Class~~ Dr. Anas Singh
Chandkare (Dr. Sreedhara Suresh)
Shalini Khan
(Dr. Shalini Khan) (Dr. Tripathi Mishra)

CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2020-2021

Class -	M.A.
Semester -	III
Subject -	English
Title of Subject Group	Women's Writing
Paper No.	IV
Compulsory/Optional-	Optional (B)
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)

Objectives :- To introduce the students to a body of literary writings by women and help them understand women's perspectives on various human issues and attitudes to life's realities.

Particulars

Unit - 1	Annotations
Unit - 2	Poetry: Maya Angelou- Phenomenal Woman Kamala Das - The Stone Age A.Jayaprabha - Burn The Sari (From Oxford Anthology of Modern Indian Poetry) Gagan Gill - A Desire in the Bangles (From Oxford Anthology of Modern Indian Poetry)
Unit - 3	Drama : C. S. Lakshmi(Ambai) - Crossing the River (From Staging Resistance) Marsha Norman - Night, Mother
Unit - 4	Fiction : Taslima Nasreen :Lajja Anita Nair: Ladies Coupe
Unit - 5	Prose Betty Friedan - "The Crisis in Woman's Identity From The Feminine Mystique Rajeswari Sunderrajan : Real and Imagined Women

Books Recommended:

Mukherjee, Tutun. Staging Resistance : Plays by Women in Translation. New Delhi : Oxford University Press, 2005. Print.

Ashish Gupta : Novels of Anita Nair : A Critical Perspective

Sukrita Paul Kumar & Malashri Lal : Speaking for Myself : An Anthology of Asian Women's Writing.

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - 5×1 = 05 Marks

(At least one question to be set from each unit II to V)

Section B : Short answer questions preferably annotations -

A
(Dr. Ashish Gupta) of
Chhindwara
(Dr. Seelkanta Shukla) Saff
Shalini Khan
(Dr. Shalini Khan) Shilpa
(Dr. Tripti Mishra)

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 2 = 10$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

A
(Dr. Ashish Gupta) of ~~Class~~ Dr. Anas Singh
Chandigarh (Dr. Seelbinder Soodhak) Singh
Shalimar Khan
(Dr. Shahmuj Khan) Singh
(Dr. Tripathi Mishra)

CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2020-2021

Class -	M.A.
Semester -	III
Subject -	English
Title of Subject Group	Travel Writing
Paper No.	IV
Compulsory/Optional-	Optional (B)
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)

Objective: To introduce the students to a new genre of travel writings by eminent writers from across the globe.

Particulars

Unit - 1	Chapters 1, 2, 3 from 'Travel Writing' by Carl Thompson
Unit - 2	V.S.Naipaul: An Area of Darkness
Unit - 3	Roy Moxham : The Great Hedge of India
Unit - 4	William Dalrymple: Nine Lives: In Search of the Sacred in Modern India
Unit - 5	The following essays from Cambridge Companion to Travel Writing "Travel Writing and Gender" by Susan Basnett "Travelling to Write" by Peter Hulme "Travel Writing and Ethnography" by Joan Pau Rubies

Books Recommended:

The Global Soul: Pico Iyer

William Blacker : Along the Enchanted Way : A Story of Love and Life in Romania.

Ian Frazier : Great Plains

Voyages and Visions: Towards a Cultural History of Travel. Edited by J.Elsner and J.P.Rubiés (Reaktion Books: London, 1999).

Travel and Ethnology in the Renaissance: South India through European Eyes (1250-1625). (Past and Present Publications: Cambridge University Press, 2000).

Travellers and Cosmographers. Studies in the History of Early Modern Travel and Ethnology, 11 collected articles. Variorum (Ashgate: London, 2007).

The Cambridge Companion to Travel Writing, ed. by P.Hulme and T.Youngs (Cambridge University Press, 2002)

Postcolonial Travel Writing : Critical Explorations Edited by Justin D. Edwards & Rune Graulund.

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - 5×1 = 05 Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

A
(Dr. Ashish Gupta) of
(Dr. Seelkanta Shukla) Sugg
(Dr. Shalini Khan) (Dr. Shalini Khan) (Dr. Tripti Mishra)

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 2 = 10$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

A
(Dr. Ashish Gupta) of ^{Class} ~~Dr. Anas~~ ^{Singh}
~~Chandkare~~ ^{Shalini Khan}
(Dr. Seelkanta Shalakar) (Dr. Shalini Khan)
(Dr. Shalini Khan) (Dr. Tripathi Mishra)

CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2020-2021

Class -	M.A.
Semester -	III
Subject -	English
Title of Subject Group	English Language Teaching
Paper No.	IV
Compulsory/Optional-	Optional (B)
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)

Objectives: To provide a straight forward and up-to-date introduction to the theory and practice of TELL (Teaching English Language Learners) with particular reference to India. To provide a theoretical background to the issues, approaches, methods and techniques of TELL.

Particulars

Unit - 1	A) TELL in India B) Theories of language learning - First language acquisition and second language learning Chapters 1,2 & 10 from understanding second language Acquisition by Rod Ellis C) Approaches, methods and techniques
Unit - 2	Historical Development of Methods and Techniques Grammar Translation Method, The Direct Method, The Audio - Lingual Method, Communicative Language Teaching, Distance Education Multimedia Learning and e-learning
Unit - 3	a. Principles of Syllabus Design b. Different kinds of syllabi for TELL: Definitions and salient features. Structural, functional, notional, communicative and procedural syllabi
Unit - 4	a. Testing Types of tests; Achievement test, Proficiency tests, Diagnostic tests, Aptitude tests Testing criteria: Validity, reliability and practicability b. Evaluation of text books/ teaching Materials Criteria, Practical Considerations, Layout, design, Skills, registers, Style
Unit - 5	Teaching LSRW A. Teaching Poetry B. Teaching Non-Fiction/Fiction C. Teaching Drama

Books Recommended:

Rod Ellis. Understanding second language Acquisition Oxford: OUP, 1985

Jack C. Richards & Theodore S. Rodgers Approaches and methods in Language teaching
Newyork: CUP, 2001

V. Saraswathi English language Teaching: Principles and Practice Chennai: Orient
Language 2004

Krishnasamy N and T. Sriraman, English Teaching in India, Chennai: TR Publication 1994.

A
(Dr. Ashish Gupta) of
(Dr. Seelkanta Shastri) Sigg
(Dr. Shalini Khan)
(Dr. Shalini Khan) (Dr. Tripti Mishra)

A
(Dr. Ashish Gupta) of ^{Chennai} ~~Chennai~~ ^{Dr. Anas} ~~Chennai~~ ^{Singh}
(Dr. Sreedhara Sreedhar) ^{Shahmoradian}
(Dr. Shahmoradian) ^{Shripa}
(Dr. Tripathi Mishra)

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 2 = 10$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

A
(Dr. Ashish Gupta) of
Chyav
Chyav
(Dr. Seelkanta Shastri) of Anas
Siddh
Shalokhan
(Dr. Shalokhan)
Shalokhan
(Dr. Tripathi Mishra)

CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2020-2021

Class -	M.A.
Semester -	IV
Subject -	English
Title of Subject Group	Critical Theory
Paper No.	I
Compulsory/Optional-	Compulsory
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)

Objectives: To make the students learn contemporary critical theories. To enable them to understand the scope of applying critical concepts to literary texts. To teach the students to identify the literary devices used in unseen passages. To teach the students the technique of Practical Criticism based on the theories they have studied.

Particulars

Unit - 1	Eliot : Tradition & Individual Talent F.R. Leavis : Literary Criticism and Philosophy
Unit - 2	Cleanth Brooks : The Language of Paradox I.A. Richards : Two Uses of Language J.C. Ransom : Concept of Structure and Texture of Poetry
Unit - 3	Saussure : The Nature of Linguistic Sign Derrida : Structure Sign and Play in the Discourse of Human Sciences
Unit - 4	Edward Said : Crisis and Scope of Orientalism. Trends in Feminist Criticism
Unit - 5	Practical Criticism

Books Recommended:

Kapil Kapoor: Critical Theory.
R.S.Pathak: Literary Theory.
O.P.Budhoilia: Dhvani in The Fire and the Rain.
Charusheel Singh: Literary Theory: Linear configurations.
Butcher (tr.): Aristotle's Poetics.
Scott James: The Making of Literature.
David Daiches: Critical Approaches to English Literature.
W.R. Goodman : Practical Criticism

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - 5×1 = 05 Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

A
(Dr. Ashish Gupta) of
(Dr. Sreedhara Shukla) of
(Dr. Anand Singh) of
(Dr. Shalini Khan) of
(Dr. Shalini Khan) of
(Dr. Tripathi Mishra) of

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 2 = 10$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

A
(Dr. Ashish Gupta) of ^{Class} ^{Dr. Anas Singh}
Chandigarh
(Dr. Seelbinder Sood) ^{Dr. Anas Singh}
Shalimar
(Dr. Shalimar) ^{Dr. Anas Singh}
(Dr. Tripathi Mishra)

CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2020-2021

Class -	M.A.
Semester -	IV
Subject -	English
Title of Subject Group	English Language
Paper No.	II
Compulsory/Optional-	Compulsory
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)

Objective: To acquaint the students with Phonology, Grammar, Morphology and Linguistic Analysis of English Language:

Particulars

Unit - 1	Morphology: Morpheme, Allomorph Word Formation.
Unit - 2	Linguistic Analysis: I.C. Analysis & Ambiguities.
Unit - 3	Phonology: Sound Sequences: Syllable, Word Stress, Strong and Weak Forms, Stress and Intonation.
Unit - 4	Grammar Sentence types and their Transformation relations. a) Statement b) Question c) Negative d) Passive e) Imperative.
Unit - 5	Grammar Word Classes, Noun Phrase, Verb Phrase, Adjunct Phrase, Syntax, Coordination, Subordination, Relative Clauses, Adverbials, Determiners, Article Features, Concord.

Books Recommended:

Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)
A.C.Gimson: An Introduction to the Pronunciation of English.
R.K.Bansal and J.B.Harrison: Spoken English for India.
Geoffrey Leech: A Linguistic Guide to English Poetry (Longman. London 1969)
David Crystal: Linguistics (Penguin)
Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English.

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - 5×1 = 05 Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

A
(Dr. Ashish Gupta) of
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(Dr. Seelkanta Shukla) Sugg
Shalokhan
(Dr. Shalokhan) Shukla
(Dr. Tripathi Mishra)

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 2 = 10$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

A
(Dr. Ashish Gupta) of ^{Class} ~~Dr. Anas~~ ^{Singh}
~~Chandkare~~ ^{Shalini Khan}
(Dr. Seelbinder Shalini Khan) (Dr. Shalini Khan) (Dr. Tripti Mishra)

CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2020-2021

Class -	M.A.
Semester -	IV
Subject -	English
Title of Subject Group	Indian Writing in English
Paper No.	III
Compulsory/Optional-	Optional (A)
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)

Objective:- To familiarize the students with various genres of Indian Writing in English.

Particulars

Unit - 1	Annotations
Unit - 2	R.N. Tagore : Gitanjali (1-25) Sarojini Naidu : The Coromandel Fishers, The Queen's Rival, The Snake Charmer
Unit - 3	Vijay Tendulkar : Ghasiram Kotwal Mahesh Dattani : Tara
Unit - 4	S. Radhakrishnan : The Modern Challenge to Religion (From 'An Idealistic View of Life') Amartya Sen : The Indian Identity (From 'The Argumentative Indian')
Unit - 5	Khushwant Singh : Train to Pakistan Shashi Deshpande : That Long Silence

Books Recommended:

- K.R. Srinivas Iyengar: Indian Writing in English
K.A. Agrawal : Indian Writing in English - A Critical Study
K.V. Surendran : Indian Literature in English - New Perspectives
Rama Kundu : Indian Writing in English - Atlantic
Rajeshwar Mitapalli & other : Studies in Indian Writing in English
R.A.Prajapati & Ashish Gupta : The Perspectives on Indian Writing in English

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit II to V)

Section B : Short answer questions preferably annotations -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 2 = 10$ Marks

A
(Dr. Ashish Gupta) of
(Dr. Seelkanta Shastri) of
(Dr. Anand Singh) of
(Dr. Shashi Deshpande) of
(Dr. Shashi Deshpande) of
(Dr. Shashi Deshpande) of
(Dr. Shashi Deshpande) of

Section C : Long answer questions -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

A
(Dr. Ashish Gupta) of ^{Class} ^{Dr. Anas} ^{Singh}
Chandigarh (Dr. Seelbinder Sood) ^{Shalini}
(Dr. Shalini) (Dr. Shalini) (Dr. Tripathi Mishra)

CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2020-2021

Class -	M.A.
Semester -	IV
Subject -	English
Title of Subject Group	Shakespearean Drama
Paper No.	III
Compulsory/Optional-	Optional(A)
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)

Objectives: To make the students totally independent in their analysis of Shakespeare's plays. To introduce students to responses to Shakespearean plays from perspectives such as feminism, cultural materialism, post-structuralism and post-colonialism.

Particulars

Unit - 1	A Midsummer Night's Dream
Unit - 2	Henry IV
Unit - 3	King Lear
Unit - 4	Antony and Cleopatra
Unit - 5	The Tempest

Books Recommended:

Aston, Elaine, and Savona, George. Theatre as Sign-System: A Semiotics of Text and Performance. London: Routledge Chapman and Hall Inc., 1991.

Callaghan, Dymphna (ed.) A Feminist Companion to Shakespeare. Oxford and Massachusetts: Blackwell Publishers, 2001.

----- Shakespeare Without Women: Representing Gender and Race on the Renaissance Stage. London: Routledge, 2000. Print.

Drakakis, John. Alternative Shakespeares. London and New York: Routledge, 2001.

Gandhi, Leela. William Shakespeare: Canon and Critique. New Delhi: Pencraft International, 1998.

Loomba, Ania and Martin Orkin (e.d.). Post-colonial Shakespeares. London and New York: Routledge, 1998.

Trivedi, Harish. "Shakespeare in India". Colonial Transactions: English Literature and India. Manchester: Manchester University Press, 1995.

Dennis Bartholomeusz and Poonam Trivedi. Ed. India's Shakespeare: Translation, Interpretation and Performance. New York: U of Delaware P, 2005. 10-42

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

A
(Dr. Ashish Gupta)
Chhindwara
(Dr. Seelbanta Sahoo)
Dr. Anurag Singh
(Dr. Anurag Singh)
Dr. Shalini Khan
(Dr. Shalini Khan)
Dr. Tripti Mishra
(Dr. Tripti Mishra)

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 2 = 10$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2020-2021

Class -	M.A.
Semester -	IV
Subject -	English
Title of Subject Group	Literature and Translation
Paper No.	III
Compulsory/Optional-	Optional (A)
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)

Objectives: To familiarize the students with theories of translation and to motivate them to study translated works of Indian writers.

Particulars

Unit - 1	Theories and Principles of Translation
Unit - 2	Rabindranath Tagore : On the Hypocrisy of Faith, On Missing a Dear One, On Longing, On the Soul of Countries and People. Jayanta Mahapatra: Grandfather, Hunger
Unit - 3	Premchand: Gaban Bhishma Sahani : Tamas
Unit - 4	Vijay Tendulkar: Ghashiram Kotwal Girish Karnad : Yayati
Unit - 5	Ismat Chughtai: Lihaf (The Quilt) Sadat Hasan Manto: Toba Tek Singh

Books Recommended:

Dr. (Mrs.) N. Velmani : Drama in Indian Writing in English Tradition and Modernity.

Bijay Kumar Das : A Handbook of Translation Studies.

Edith Grossman : Why Translations Matters.

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

A
(Dr. Ashish Gupta) of
(Dr. Seelbinder Shastri) of
(Dr. Anand Singh) of
(Dr. Shalini Khan) of
(Dr. Shalini Khan) of
(Dr. Tripti Mishra) of

Section B : Short answer questions-

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 2 = 10$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

A
(Dr. Ashish Gupta) of ^{Class} ^{Dr. Anas} ^{Singh}
Chandigarh (Dr. Seelbinder Sood) ^{Shalini}
(Dr. Shalini) (Dr. Shalini) (Dr. Tripathi Mishra)

CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2020-2021

Class -	M.A.
Semester -	IV
Subject -	English
Title of Subject Group	Post-Colonial Fiction
Paper No.	III
Compulsory/Optional-	Optional (A)
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)

Objectives: To familiarize the students with Post-Colonial Indian Fiction writing and various trends in the genre.

Particulars

Unit - 1	Bhabani Bhattacharya: So Many Hungers Kamala Markandaya: A Nectar in the Sieve
Unit - 2	Nayantara Sehgal: Mistaken Identity Chaman Nahal: Azadi
Unit - 3	Bapsi Sidhwa: Ice Candy Man Githa Hariharan: The Thousand Faces of Night
Unit - 4	Rohinton Mistry: Such A Long Journey Vikram Seth: A Suitable Boy
Unit - 5	Amish Tripathi: Shiva Trilogy

Books Recommended:

Mital J. Macwan : A Critical Analysis of Bapsi Sidhwa's Major Works

Seemita Mohanty : A Critical Analysis of Vikram Seth's Poetry & Fiction

A.Prasad & Ashish Gupta : Great Indian Novelists in English : A Critical Exploration,
Atlantic Publisher, New Delhi

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 2 = 10$ Marks

A
(Dr. Ashish Gupta) of
(Dr. Seelkanta Shukla) of
(Dr. Anurag Singh) of
(Dr. Shalini Khan) of
(Dr. Shalini Khan) of
(Dr. Tripti Mishra) of

Section C : Long answer questions -

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2020-2021

Class -	M.A.
Semester -	IV
Subject -	English
Title of Subject Group	American Literature
Paper No.	IV
Compulsory/Optional-	Optional (B)
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)

Objectives: To acquaint the students with representative texts of all ages in American Literature. To enable them to correlate the texts in the larger perspective of life.

Particulars

Unit - 1	Annotations
Unit - 2	Robert Frost : Stopping by Woods, Birches, The Road not Taken Sylvia Plath : Daddy, Mirror, Tulips
Unit - 3	Arthur Miller : Death Of Salesman Edward Albee : The Zoo Story
Unit - 4	Thoreau : Walden, Civil Disobedience
Unit - 5	John Steinbeck : Of Mice and man Herman Melville : Moby Dick

Books Recommended:

Richard Gray: A History of American Literature. Malden, MA: Blackwell Pub., 2004. Print.

Oliver Scheiding: A History of American Poetry: Contexts - Developments - Readings. Trier: WVT, Wiss. Verl.Trier, 2015. Print.

Bercovitch, Sacvan, and Cyrus R. K. Patell. The Cambridge History of American Literature. Cambridge: Cambridge UP, 1994. Print.

McMichael, George L., J. S. Leonard, and Shelley Fisher.Fishkin. Anthology of American Literature. Boston: Longman, 2011. Print.

A
(Dr. Ashish Gupta) of
(Dr. Seelkanta Shukla) Sugg
(Dr. Shalini Khan) (Dr. Shalini Khan) (Dr. Tripti Mishra)

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit II to V)

Section B : Short answer questions preferably annotations -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 2 = 10$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units II to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2020-2021

Class -	M.A.
Semester -	IV
Subject -	English
Title of Subject Group	World Classics
Paper No.	IV
Compulsory/Optional-	Optional (B)
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)

Objectives: To acquaint the students with masterpieces of world literature. To create in them an awareness of great Western and Indian classical literary works.

Particulars

Unit - 1	Homer : Iliad
	Dante Alighieri : The Divine Comedy (Inferno)
Unit - 2	Kalidas : Meghdootam
	Sri Aurobindo : Savitri
Unit - 3	Tolstoy : Anna Karenina
	Boris Pasternak : Dr. Zivago
Unit - 4	Alexander Dumas : The Three Musketeers
	Margaret Mitchell : Gone with the Wind
Unit - 5	Fyodor Dostoevsky : Crime and Punishment
	Franz Kafka : The Metamorphosis

Books Recommended:

The Iliad translated by Caroline Alexander

Savitri : A Legend and a Symbol - Shri Aurobindo

Mary Beard : Facing Death with Tolsoy

M.R.Kale : The Meghaduta of Kalidasa

A
(Dr. Ashish Gupta) of
Chhindwara
(Dr. Seelbinder Shalakar) Saff
Shalakar
(Dr. Shalakar) (Dr. Shalakar)
(Dr. Tripathi Mishra)

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 2 = 10$ Marks

Section C : Long answer questions -

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

A
(Dr. Ashish Gupta) of ^{Class} ^{Dr. Anas} ^{Singh}
(Dr. Seelbinder Shaloo) (Dr. Shaloo Khan)
(Dr. Shaloo Khan) (Dr. Shaloo Khan) (Dr. Tripathi Mishra)

CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2020-2021

Class -	M.A.
Semester -	IV
Subject -	English
Title of Subject Group	Environmental Literature
Paper No.	IV
Compulsory/Optional-	Optional (B)
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)
Objective:	To create an awareness regarding environmental issues through English Literature.

Particulars

Unit - 1	Cheryll Glotfelty : Literary Studies in an Age of Environmental Crisis T.V. Reed : Toward an Environmental Justice Ecocriticism (Chapter 7)
Unit - 2	Mary Mellor : Women and the Environment (From 'Feminism and Ecology') Vandana Shiva : Staying Alive : Women Ecology and Development
Unit - 3	Dilip Chitre : The Felling of the Banyan Tree Gieve Patel : On Killing a Tree
Unit - 4	Ruskin Bond : The Cherry Tree, Dust on the Mountain Amitav Ghosh : The Hungry Tide
Unit - 5	Thoreau : Battle of The Ants - Chapter 12 of Walden Edward Abbey : Water (Chapter 9 from Desert Solitaire)

Books Recommended:

P.D. Sharma : Ecology and Environment

Jonathan Bate : Environment Romantic Ecology : Wordsworth and the Environmental Tradition

Raymond Williams : The Country and the City

Amita Aggrawal : The Fictional World of Ruskin Bond

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 2 = 10$ Marks

Section C : Long answer questions -

A
 (Dr. Ashish Gupta) of
 (Dr. Seelkanta Shukla) of
 (Dr. Anurag Singh) of
 (Dr. Shalini Khan) of
 (Dr. Shalini Khan) of
 (Dr. Tripathi Mishra) of

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

A
(Dr. Ashish Gupta) of ~~Class~~ Dr. Anas Singh
Chandkare (Dr. Sreedhara Suresh)
Shalini Khan
(Dr. Shalini Khan) (Dr. Tripathi Mishra)

CHHINDWARA UNIVERSITY, CHHINDWARA

Detailed Course Content

Session : 2020-2021

Class -	M.A.
Semester -	IV
Subject -	English
Title of Subject Group	RESEARCH METHODOLOGY
Paper No.	IV
Compulsory/Optional-	Optional (B)
Max. Marks	50 (40 Theory + 10 CCE)
Min. Marks	19 (15 Theory + 4 CCE)

Objective: To introduce research methodology for research purpose.

Particulars

Unit - 1	Research and Writing
Unit - 2	Plagiarism and Academic Integrity The Format of the Research Paper
Unit - 3	The Mechanics of Writing
Unit - 4	Documentation: Preparing the List of Works Cited
Unit - 5	Documentation: Citing Sources in the Text

Reference Books:

Durston Anderson & Poole : Thesis & Assignment Writing Eastern Limited, New Delhi
1970 rpt.1985

C. J. Parsons: Theses & Project Work. Unwin Brothers Ltd., Gresham Press 1973

Busnagi Rajannan : Fundamentals of Research. American Studies Research Centre 1968

C.R. Kothari - Research Methodology : Methods and Techniques

Ranjit Kumar : Research Methodology

Scheme of Examination and the allotment of marks shall be as follows:

Section A : Objective type questions - $5 \times 1 = 05$ Marks

(At least one question to be set from each unit I to V)

Section B : Short answer questions-

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 2 = 10$ Marks

Section C : Long answer questions -

A
(Dr. Ashish Gupta) *Dr. Anurag Singh*
(Dr. Suresh Chandra Shrivastava) *Singh*
(Dr. Shalini Khan) *(Dr. Shalini Khan)*
(Dr. Tripathi Mishra)

(Total ten questions to be set from Units I to V. At least two questions with internal choice to be set from each unit and one to be attempted from each unit) - $5 \times 5 = 25$ Marks

M.A. English Semester IV (Regular)

Job-oriented Internship/Project Work (2019 - 2020 Onwards)

In semester IV, job-oriented internship/project work of 100 marks is compulsory. The breakup of marks will be as follows:-

Marks-distribution for job-oriented internship/project work:

Project Work (Semester IV)

Job-oriented training	: 50 Marks
Project Report	: 25 Marks
Presentation of the Report	: 15 Marks
Comprehensive Viva-voce	: 10 Marks

Total : 100 Marks

A
(Dr. Ashish Gupta) of
Chhatrapati
(Dr. Sreedhara Suresh) Dr. Anas Saggi
Shalini Khan
(Dr. Shalini Khan) (Dr. Tripti Mishra)