Bachelor of Arts and Bachelor of Education

Chhindwara University, Chhindwara (M.P)

COURSE OF STUDIES

For

Four Year Integrated

B.A. B.Ed (Eight Semester) Course

Fourth Semester

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Subject/Paper	Paper	Intern.	Total	Pds./week
B.A Part: Foundation Course	40	10	50	3
Comp. & ICT in Education	40	10	50	3
Language – Hindi	40	10	50	3
- English	40	10	50	3
Environmental Education				
Elective I+Practicum	60	15+25	100	9
Elective II+Practicum	60	15+25	100	9
Elective III+Practicum	60	15+25	100	9
Total	340	160	500	
Total				
B.Ed Part	40	10	50	3
Inclusive Education		10	F0	3
Assessment for learning I	40	10	50	3
Total	80	20	100	
Grand Total	420	180	600	

- Elective 1 Any one Literature Hindi/English/Sanskrit
- Elective 2 History/Geography
- Elective 3 Economics/Political Science

(All Electives have Practicum, but it will be Practical in Geography and will be evaluated internally)

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Foundation Course: Computers & ICT in Education - 11

Contact Periods/week: 03

Maximum Marks - 40

Min. Pass Marks - 13

Internal - 10

Objectives: On completion of this course, the student tenchers will be able to:

- Explain the role of ICT in authentic and alternative assessment,
- Develop e-portfolio and assessment e-rubrics,
- Understand the social, economic, security and ethical issues associated with the use of ICT,
- Appreciate the scope of ICT for improving the personal productivity and professional competencies,
- Demonstrate the use of web conferencing/teleconferencing tools and technologies,
- Appreciate the use of ICT in improving educational administration,
- Explain the emerging trends in information and communication technology,
- Use ICT for self-directed professional development.

Unit I: ICT for Assessment

- 1CT and Assessment
 - Electronic assessment portfolio Concept and types; e-portfolio tools
 - Creation and use of electronic rubrics for assessment
 - Online and offline assessment tools Rubrics, survey tools, puzzle makers, test generators. reflective journal, question bank
 - o ICT applications for Continuous and Comprehensive Evaluation (CCE)\
 - Learning analytics and feedback

UNIT II - ICT and Management

- National ICT policies, curriculum and schemes, ICT@Schools, NME-ICT
- Educational technology standards UNESCO, ISTE, CEMCA and AECT
- ICT for personal management: e-mail, task, events, diary, networking
- · ICT for educational administration: Scheduling, record-keeping, student information, electronic grade book, connecting with parents and community
- · Managing the ICT infrastructure: Software installation, troubleshooting of hardware, seeking and providing help, storage and backup, updating and upgrading software

Unit III: ICT for Professional Development

- Electronic teaching portfolio- Concept, types, tools; portfolio as a reflective tool for professional development
- Role of ICTin Self-directed professional development
- Professional development: Role of teleconferencing, EDUSAT- the Indian experiment; web conferencing tools and techniques
- Technology and design based research: Pedagogleal implications for professional development

Unit IV: Emerging Trends in ICT Applications

- Pedagogy for e-hooks and rhizomatic learning
- Innovative pedagogy: Learning design informed by analytics
- Senmiess tearning Role of mobile technology
- Ubiquitous computing and its educational promises
- · Game based learning and one-to-one computing
- 3-D printing and its educational promises
- Social media for pedagogical innovations
- Threshold concepts and pedagogical applications
- Dynamic Assessment based Pedagogical Practices

Sessional Work

- Creating account in wikispace/wikipedia/mediawiki and adding/editing content
- Developing an educational blog in www.blogger.com, www.wardpress.com, or www.edublog.com
- LMS experience- hands on various features of LMS the ICT course may be provided through LMS
- Evaluation of RLO repositories and creating RLO and uploading to repositories
- A critical study of some e-learning courses and enrolling and completing some free e-learning courses
- Field visit to the EDUSAT center and take part in teleconferencing
- Planning and creating digital rubrics for any topic
- Organize web conferencing using Skype/Yahoo Messenger/Google+
- · Review of ICT labs (plans and equipments/resources) in school from internet
- Interview of computer hardware engineer/ICT specialist regarding Hardware planning, evaluation,
 maintenance and up gradation

Developing an electronic assessment portfolio

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- Developing an electronic teaching portron
- Readings on emerging ICT trends in education
- Review of national ICT policy and curriculum
- Using FOSS tools for timetabling, grade sheet
- Creating social bookmarking account and creating social bookmarking of internet resources using any social bookmarking tools (diigo, delicious, stumbleupon, Shelfari)

Suggested readings:

- Andrew A Kling(2010). Web 2.0 (Technology 360). Lucent Books: New Delhi.
- AthanassiosJimoyiannis (Editor) (2011). Research on e-Learning and ICT in Education. Springer: USA
- Barbara B. Levin, Lynne Schrum. (2012). Leading Technology-Rich Schools (Technology & Education, Connections (Tec). Teachers College press; New York
- Bruce M. Whitehead, Devon Jensen, Floyd A. Boschee (2013). Planning for Technology: A Guide for School Administrators, Technology Coordinators, and Curriculum Leaders. Corwin:New Delhi
- Cabmbridge, D.(2010).E-Portfolios for Lifelong Learning and Assessment. John Wiley and Sons
- Costantino, P.M., DeLorenzo, M.N., Kobrinski, E.J. (2006). Developing a professional teaching portfolio: a guide for success. Pearson
- EdD L. Robert Furman (2012). Instructional Technology Tools: A Professional Development Plan
- Foster, B.R., Walker, M.L., Song, K.H. (2006) A beginning teaching portfolio handbook: documenting and reflecting on your professional growth and abilities. Prentice Hall
- Imison, T., Taylor, P.H. (2001). Managing ICT in the Secondary Schools. Heinemann: Oxford
- Jean-Eric Pelet (2014).E-Learning 2.0 Technologies and Web Applications in Higher Education (Advances in Higher Education and Professional Development (Ahepd)).Idea Group; U.S.
- LaxmanMohanty, NecharikaVora (2008). ICT strategies for schools- a guide for school administrators. Sage Publications: New Delhi.
- Lynne Schrum, Barbara B. Levin. (2010). Leading 21st-Century Schools: Harnessing Technology for Engagement and Achievement. Corwin: New Delhi
- Manoj Kunar Dash (2010). ICT in teacher development, Neel Kamal Publications: New Delhi.
- MHRD-GOI (2004 and revised 2010) National ICT @ Schools Scheme, Department of School Education and literacy, MHRD, Govt. of India, New Delhi

MHRD-GOI (2012) National Mission on Education through ICTs NME-ICT), Department of Higher Education, MHRD, Govt. of India, New Delhi

- and literacy, MHRD, Govt, of India, New Delhi
- Mary Webband Margaret Cox (2014). Information and Communication Technology- Assessment for Learning in the ICT Classroom (Inside the Black Hox). Learning Sciences: US.
- Michael Thomas (2009). Hundbook of Research on Web 2.0 and Second Language Learning.
 Information Science Reference: US.
- Mishra, S.(Ed.) (2009). STRIDE Hand Book 08: E-learning. IGNOU: New Delhi. Available at http://webserver.ignou.ac.in/institute/STRIDE_Hb8_webCD/STRIDE_Hb8_index.html
- Mohit K (2003). Design and implementation of Web-enabled Teaching Tools: IRM Press, UK.
- Montgomery, K., Wiley, D.A.(2004). Creating E-portfolio using powerpoint- A Guide for Educators. Sage: New Delhi.
- Pradeep Kumar (2011). Web Resources in Pedagogy. Apple Academies: Oakville.
- Renata Phelps, Anne Graham, (2013). Technology Together: Whole-School Professional Development for Capability and Confidence. ISTE:USA
- Rena M. Palloff, Keith Pratt (2011). The Excellent Online Instructor: Strategies for Professional Development. Wiley: San Francisco
- Ronghuai Huang, Kinshuk, Jon K. Price (Editor) (2014) ICT in Education in Global Context: Emerging Trends Report 2013-2014 (Lecture Notes in Educational Technology). Springer: USA
- Rosemary Papa. (2010). Technology Leadership for School Improvement. Sage: New Delhi.
- Semenov, Alexy (2005). Information and Communication Technologies in Schools. A handbook for Teachers. UNESCO
- Sonny Magana, Robert J. Marzano (2013). Enhancing the Art & Science of Teaching With Technology (Classroom Strategies)
- Steven W. Anderson, Deborah Siegel. (2014). The Teeh-Savvy Administrator: How do I use technology to be a better school leader? ASCD
- Theodore Lee(2008). Professional Development of ICT Integration for Teachers. VDM Verlag:
 Germany.
- UNESCO. (2001). UNESCO Report: Teacher Education Through Distance Learning: Technology-Curriculum - Cost - Evaluation, UNESCO.

 UNESCO. (2002). UNESCO Report: Information and Communication Technologies in Teacher Education, A Planning Guide, Division of Higher Education, UNESCO.

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Education, A Curriculum for Schools and Programme of Teacher Development, Division of Higher Education, UNESCO.

- LINESCO, Bangkok. (2003). Final Report. Building Capacity of Teachers/Facilitators in Technology-Pedagogy Integration for Improved Teaching and Learning, Bangkok, Thailand June 18-20.
- UNESCO, Bangkok. (2003). Final Report, The Workshop on the Development of Guideline on Teachers Training on ICT Integration and Standards for Competencies, Beijing, China. September 27-29.
- UNESCO, (2005). UNESCO Report: How ICT Can Create New, Open Learning Environments Information And Communication Technologies In Schools A Handbook For Teachers, Division of Higher Education, UNESCO.
- Viva Lachs (2000). Making Multimedia in the Classroom-A Teacher's Guide.RoutlegdeFarmer :London.
- W.J. Pelgrum and N.Law(2003). ICT in Education around the world-Trends, Problems and Prospects UNESCO: Paris.

Foundation Course: Language - Hindi

आघार पाठयक्रम : हिन्दी मापा

प्रश्नपत्र - 4

Contact Periods/week: 03

क्ल अंक - 40 आन्तरिक मूल्यांकन - 10 प्रश्न एवं अंक निर्धारण

4 समीक्षात्मक / दीर्घंचत्तरीय प्रश्न — 28 अंक (7 X 4 प्र.)

लधुनलारीय प्रश्न - 07 अक (35 X 2 प्र)

गरत्निष्ठ प्रथन − 05 अंक (1 X 5 प्रथन)

य्याख्यात्मक एवं समीक्षात्मक प्रभा में आंतरिक विकत्य होंगे।

इकाई 1.

1. आत्म निर्मरता (वैचारिक निबंध)

पहित बालकृष्ण भटट

2. गूलर का फूल (एक अरण्य कथा)

क्षेरनाथ राय

3. मध्यप्रदेष की लोक कलाएं

(संकलित)

4. मध्यप्रदेव का लोक साहित्य

(सकलित)

इकाई -3

1. पूछो न प्राप्त की बात आज (चितं नपरक)

रमेपचन्द्र शाह

2. गेह् और गुलान (वैचारिक निबंध)

रामयुक्त वंनीप्री

अस्य शक्तिसमा (अधिका, संक्षाणा, व्यंकाचा)

मध्यप्रदेग की वित्रकला. गृतिकला एवं स्थापना कला — (संक्रित)

हवार्ष 3

जनसंबार के महमाम (पिट, इलेक्ट्रॉनिक एवं सोमल मीडिका) (संकलित)

2. पनवनरिता के विविध आगाम

(संग्रांसरा)

उ राजागामा हिन्दी

(समसित)

Foundation Course: Language English

Paper IV

Contact Periods/week: 03

Maximum Marks - 40

Min. Pass Marks - 13

Internal - 10

Distribution of Marks:

1. Four critical questions are to set be from unit 1. Two questions are to be attempted. Each question will 5X 2 = 10. Marks carry 5marks.

2. Students are required to write a précis of an unseen passage.

5 X 1 = 5. Marks

3. Students are required to translate a passage from English to Hindi and a passage from Hindi to $5 \times 2 = 10$. Marks English. Each passage which is to be translated will carry 5 marks.

4. Students are required to attempt 7 questions on Unit IV. Each question will carry one mark. 1 X 7 = 7.

5. Students are required to attempt 2 questions from Unit V. Each question will carry 4 marks. 4 X 2 = 8.

UNIT I: C.Rajagopalachari-Three questions; C.P. Soron-Ramanujan; Roger Rosenblatt-The power of W Desmond Morris - A short extract from the Naked Ape; O Henry - The Gift of Magic Ruskin

Bond - The Cherry Tree

UNIT II: Précis Writing

UNIT III: Translation - English to Hindl, Hindl to English

UNIT IV: Proverbs in English , Punctuation

UNIT V: Communication - Communication through Media

Conversations :-

I. Introducing yourself & others

II. Expensing opinions, likes & dislikes

III. Making requests & offers

IV. Beginning a conversation

V. Asking the way

VI. Expressing doubts & uncertainties

VII. Talking about future events.

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Internal - 10

Distribution of Marks

All five units are compulsory. Two questions to be set from each unit, one to be attempted. Objectives:

- To provide an understanding to the students about basic aspects of the environment and its (I) concerns.
- To generate awareness about the social issues of the environment. (ii)
- (iii) To enable the students to analyse, evaluate and draw inferences about problems and concerns related to environment.
- (iv) To create awareness about the legal framework for protection of environment and wild life.
- Unit I: The multidisciplinary nature of Environmental Studies: Definition, Scope and importance: Need for Public awareness. Natural resources: Renewable and Non-renewable resources and associated problems. Forest resources: Use and over exploitation, deforestation, case studies, Timber extraction, mining, dams and their effects on forests and tribal people.
- Unit II: Water resources: Use and over utilization of surface and ground water, floods, Drought, conflicts over water resources; dams - benefits and problems. Minerals resources: Use and over exploitation, Environmental effects of extracting and using mineral resources, case studies.
- Unit III: Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agricultural techniques fertilizer and pesticide problems, water logging and salinity; case studies. Energy resources: growing energy needs renewable and non-renewable energy resources and use of alternative energy sources - case studies. Land resources: Land as resource, land degradation, man induced landslides. Soil erosion and descrification. Role of an individual in conservation of natural resources. Equitable use of resources for sustainable life-styles
- Unit IV: Social issues and environment: From unsustainable to sustainable development, Rural, industrial agricultural fields; Urban problems related to energy, water conservation, rain water harvesting, Watershed management, Resettlement and Rehabilitation of people: Its problems and concerns, case studies. Environmental ethics: Issues and possible solutions, case studies. Wasteland reclamation, consumerism and waste products

Unit V: Environmental Acts: Environmental Protection Act; Air (prevention and control of Pollution Act)

Water (prevention and control of pollution Act.); Wild life protection Act; Forest conservation Act; Issues involved in enforcement of environmental legislation; Public awareness; Human rights. Value education, HIV/AIDS. Women and Child welfare; Role of Information Technology in environment and human health—case studies.

Elective I - Literature: Hindi

हिन्दी साहित्य : प्रश्नपन्न - 4:

हिन्दी कथा साहित्व

Contact Periods/week: 05 +4 Practicum

मुल अंक - 60

प्रश्न एवं अवा निर्धारण

3 व्याख्या आचारित प्रश्न - 18 अंक (6 X 3 प.)

2 सभीक्षात्मक / दीर्घउत्तरीय प्रष्ट — 18 अंक (9 X 2 प्र)

लघुछत्तरीय (75-150 शब्दों तक) - 20 अंक (4 X 5 प)

दल्निख प्रश्न -04 अंक (1 X 4 प्र.)

द्वत पाठ राज र माज उ लगुस्तरीय प्रश्न होंगे व्याख्यात्मक एवं समीकात्मक प्रश्नों में आंतरिक विकल्पहोंगे। प्रजस्तायना :

किस्से मनुष्य के साथ आदिम युग से जुड़े हैं। समय के लाध इनके रूप शिल्प, शैली और नाम बदलते गये जैसे उपन्यास और कहानिया। गद्य का यह रूप जीवन से अभिन्न हम से जुड़ा है। उपन्यास और कहानिया कभी वास्तविक जीवन से मिलती—जुलतों भी हो सकती है तो कभी एकदम भिन्न। यह किसामों अथवा कारखाने के कामगारों के बारे में हो सकती है तो परियों या राक्षसों के बारे में मी। उसकी सफलता मनोरंजक होने — के साथ—साथ यर्थाय के किसी म किसी पहलू का उद्धाटन करने में है, चाहे यह किसी काल्यनिक वृतांत के जिर्दे ही हो।

समय पीतने के साथ पौसे-जैसे जिदंगी बदलतें हैं. वैसे-वैसे उसे कहने का हंग का भी चदल जाता है। इस बात को हम हिन्दी उपन्यासों में लाता श्रीनिवास वास्त्स देवकीनंदन उन्नी के जमाने से चलकर प्रेमचंद के रास्ते से गुजरते हुए आज तक और हिन्दी कहानी में गुलेरी और उनके कुछ पहले से चल कर नयी कहानी के रास्ते होते हुए आज के जमाने तक पहुंची हिन्दी कहानी की विकास यात्रा पर एक निगाह खाल कर जान सकते हैं। उपन्यास की तो खोज ही आधुनिक युग के तेजी से बदलते हुए जटिल वर्धाय को उसकी अधिकतम संभव समग्रता में पकड़ पासने की कश्मकश की देन है। कथा-साहित्य का अध्ययन करते समय बदलते हुए यथांच को कल्पना के सहारे प्रस्तुत करने के क्रीशल में जो प्रगति हुई है, उस पर ध्यान देना आवश्यक है। हिन्दी कथा रचना के आरम से समकालीन लेखन तक पहुंच कर एक समग्र समझ विक्रिता करने का प्रयास, इस प्रश्न-पन्न का उददेश्य होगा।

इकाई 1:	उपन्यास.	प्रेमचंद	गवन	अधवा
		र्युदावनलाल वर्गा	झासी की श	नी (संतिप्त संस्करण)
इकाई 2:	चपन्या स	भीव्य साहनी	वसती	अध्यवा
		मंजूर एहतेपाम	सूखा वरगत	
इकाई 3:	कहानियां			
	1. गुलेश	उसने कहा था		

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2. जगराकर प्रसाद पुरस्कार 3 भेमपद काफान व जीनेम्द अपना अपना भाग्य 5 प्रशामाल परधा 6 फणीश्वर नाथा रेण् गीरारी कराम उर्थ मारे गए ----इकाई 4: कार्यानेयां । गम्मलेश्वर राजा निरयसिया 2 अमरकात जिप्टी कलक्टरी 3 शंखर जोशी दाप्रा 4. मन् भंडाशी गही सच है

पिता

झानरंजन
 असगर वजाहत

भी टी.पी. देव की कहानियां (शृंखला की 10 लघुकथायें)

इकाई – 5 द्वत पाठ: अर्ज्ञय, गोरुन रोधोव, निर्मल वर्मा, राही मासूम रजा. कृष्णा सोवती, ओनप्रकाम इस इकाई में रचनावारों के परिश्वय एवं उनकी रचना प्रवृक्तियों पर लघुउत्तरोग प्रष्टा पूछे जायेंगे। संदर्भ ग्रंथ

- हिन्दी उपन्यास का इतिहास गोंपास शय
- 2. प्रेमचंद और उनका युग शम विसास शर्मा
- हिन्दी उपन्यास की प्रयृत्तियां शवि भूषण शिहल
- हिन्दी उपन्यास बदलने संदर्भ शांष भूषण सिंहल
- हिन्दी उपन्यास जनवादी परम्परा खुंअर पाल सिंह, अजय दिसारिया
- हिन्दी कहानी एक अन्तंयात्रा रामदरप मिश्रा
- 7. हिन्दी कहानी का विकास नपुरेष
- कहानी : नयी कहानी नामवर सिंह
- 9 कहानी संकलन संकटा प्रसाद मिश्र (स) 2007 (हिन्दी ग्रंथ अकादमी, मोपाल)

Elective I - Literature: English

English Literature Paper IV: Reading and Appreciating Drama

Contact Periods/week: 05 +4

Practicum Maximum Marks - 60

Min. Pass Marks - 20

Internal - 15

Practicum - 25 (Internal)

Distribution of Marks

1. Objective type questions: 6 questions are to be set from all the units. One question will carry I mark.

6X1 = 6 Marks

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explanation will carry 4 marks. 4X4 = 16.Marks

- 3. Four critical questions are to be set from Units 1 to IV with an internal choice. Each critical question will carry 7 marks. 7X4 = 28 Marks
- 4. Students are required to attempt two short critical notes from Unit V, one from each section with an internal choice. Each short question will carry 5 marks. 5X2 = 10. Marks

Objectives: This paper is designed to

- · To enable students to understand and appreciate plays,
- . To enable them to review the play as a thing to be acted,
- To enable them to assess the position the theatre occupies in society and examine the contributions it
 makes to the cultural life of the general public,
- · To enable them to understand the origin and evolution of English drama,
- · To enable them to integrate various forms of creative expression,
- · To enable them to understand the laws of dramaturgy,
- To enable them to understand how the English language has evolved down the ages.
- To enable them to understand how literature reflects the spirit of the age.
- · To enable them to understand why literatures are hailed as torch bearers,
- · To enable them to understand different trends and movements in English literature,
- · To enable them to understand how style differs from man to man
- To enable them to understand how literature refines our literary sensibility, enriches our aesthetic life, enhances our synaesthetic abilities and improves our linguistic abilities,
- To help them develop their imagination and creativity.
- To help them cultivate positive attitudes towards people of other races, nations, religions, and languages,
- · To help them appreciate culture and language not their own,
- · To enhance their capacity for aesthetic appreciation,
- · To make them understand how they, as teachers, can use literature as a spur to children's own creativity
- · To help them understand their own experiences and develop sensitivity to others,
- · To help develop their imagination and creativity and
- · To use their creativity in text transaction and activity

UNIT I William Shakespeare - Tempest

UNIT II G.B. Shaw - Pygmalion

and Cole

Sh.

UNIT III Richard Sheridan - The Rivals

UNIT IV Oscar Wilde - Importance of being Earnest.

- UNIT V (A) Tragedy, comedy, plot, climax, catharsis, poetic, justice, chorus, comic relief, closer drama, pathos, solitoquy, three unities, trugleamedy, expressionism, farce, conflict.
 - (B) Mystery, miracle and morality plays, the interludes, Elizabethan drama, comedy of humours, revenge tragedy, herole tragedy, comedy of manners, problem plays, poetic drama, absurd plays, trends in contemporary English drama.

Suggested Readings

- 1. G.K. Chesterton, G.K. George Bernard Shaw, Ludhiana : Kalyani Publishers, 1972.
- 2. Nicoll. Allardyce. British Drama, London: George G. Harrap, 1962.
- 3. Wilder, Thornton, Our Town, New York: Coward-MC Cann, 1983.
- 4. Burbank, Rex. Thornton Wilder, Boston; Twayne, 1978.
- 5. Compton Rickett, Arthur. A History of English Literature. London : Thomas Nelson, 1960.
- Abrams, M.H. A Glossary of Literary Terms. Madras : Macmillan, 1971.
- 7. Bradley A.C. Shakespearean Tragedy. London Macmillan, Reprinted, 1964.
- 8. Knight, G. Wilson. The Wheel of fire, London: Methuen & Co. 1964.
- 9. Jones, David E. The plays of T.S. Eliot. London: Routledge and Kegan Paul, 1960.
- 10. Daiches, David. A Critical Historyof English Literature. New Dethi : Allied Publishers, 1988.
- 11. Nicoll, A., The Theatre and Dramatic Theory. London George G. Harrap, 1962.
- 12. Peacock, R. The Art of Drama. London: Routledge & Kegan Paul, 1957.
- 13. Alexender, Nigel. A Critical Commentary on Bernard Shaw's 'Arms and the Man' and 'Pygmallian'. London: Macmillian, 1968.
- 14. Gascoigne, Bamber. Twentieth Century Drama. London: Hutchinson University Library, 1967.
- 15. Clark, David R. Ed. Twentieth Century Interpretation of Murder in the Cathedral. New

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Elective I – Literature: Sanskrit व्याकरणम् निबन्ध गद्यनाद्यसाहित्येतिष्ठासः

Contact Periods/week: 05 +4 Practicum

Maximum Marks – 60 Min. Pass Marks – 20 Internal – 15

Practicum - 25 (Internal)

उद्येश्य – संस्कृत ससार की प्राचीन भागा है संस्कृत में अधाए झाम समाहित है इससे विद्यार्थी झान प्रांपा करेगें और संस्कृत के महान ऋषि पुनियों के विचारों से लामान्वित होंगे।

परिणाम- संस्कृत की कीर्ति को विद्यार्थी विश्व में फैलाएगें और अपने चरित्र का निर्माण करेंगे।

Unit I - तपुरिकान्तकीमुवी –आजन्तप्रकरणम् अजन्तप्रकरणम् (११६ से १६९ सूत्रा तक) सूत्राव्याख्या

Unit -II- अजन्तप्रकरणम् अजन्तप्रकरणम् (116 से 169 सूत्रा तक) रूपसिद्धि सम्द्रापरिचयश्य युष्पद् सम्मद् सद

Unit III- संस्कृतभाषया नियम्पलेखनम्।

Unit IV- नाट्य साहित्येरीष्टास भारस्य नाटकानि, अभिज्ञानशाकुन्तलम् मासिवकाग्निमित्रामः विक्रमोर्वशीयम्, मुदाराक्षसः, परिवय कर्तव्यम्।

Unit V- नाट्य साहित्येतिहास, मृच्छकांटिकम, नालतीमध्यवम्, महावीरचरिताच्य, प्रसन्नतरचयम, परिचय कर्राच्यम्

Assessment: Five assignments (one from each unit)

संस्तुत ग्रन्थाः-

- लघुसिद्धान्तकौयुदी— (संशासन्धिप्रकरणे) वरदराजः हिन्दीटीकाकत्री हो प्रेमा अवस्थी।
- 2. यृहद् अनुवादचन्द्रिका-चक्रधर हंस नौटियालः
- अनुपावकला-चालमेय शास्त्री
- अनुवादचिन्द्रका औं, यदुनन्दनिक्षः
- नियन्धपथप्रदर्शक—वी.एस.आप्टे

*Latest edition of all the suggested books are recommended.

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Elective II: History

Paper IV: Glimpses of Modern European History (1435-1900 AD)

Contact Periods/week: 05 +4 Practicum

Maximum Marks - 60

Min. Pass Marks - 20

Internal - 15

Practicum - 25 (Internal)

Evaluation

- 1. First question having Five Objective type questions (selecting one from each unit) 1*5=5 Marks
- 2. Second question having 5 short questions to be answered in about 125-150 words (selecting one from
- 3. Third question having Five questions having internal choice selecting One from each unit.

8*5=40 Marks

Objectives:

The course is designed to help teacher students to understand:

- The phenomenon's that shaped the advent of modern age- Growth of Science, and reasoning.
- The changes in the religious institutions and their impact on the social and political order.
- The processes that shaped the economic origin of the world
- The Struggles against despotism that paved way for establishment of democratic forms of
- The aspirations of the people that enabled unification of Germany and Italy.

Transaction Mode

Lecture, discussion, demonstration, field visit, seminar, workshop, project work.

Course Details:

Unit I: Advent of The Modern Age

- Renaissance
- · Humanism and its spread in Europe,
- Development in art, literature and Science

Unit II: Religious Reform Movements, Risc of Democracy

Reformation, Calvinism, Lutherism,

Counter Reformation

· Rise of Nation States

Struggle between Charles I and the Parliament

- Commercial Revolution
- · Agriculture Revolution
- Mechanical Invention and Industrial Revolution
- Emergence of new social classes
- · Scramble for Africa

Unit IV: The Age of Revolution and Reaction

- The American Revolution its course and significance
- The French Revolution- Causes, course of events
- Napoleon's rise and fall
- Vienna Congress, Concert Of Europe and Holy alliance

Unit V: Material Liberalism and Conservatism

- German Unification
- · Italian Unification
- Eastern Question up to Berlin Congress and Role of Bismarck

PRACTICUM

Any one of the following or equivalent can be assigned to the students.

1. Great Artists Of The Renaissance Period

Research on their life and achievements Explore the various contributions made by them (Any One):

- Leonardo Da Vinci (1452 1519)
- Michelangelo (1475 1564)
- Raphael (1483 1520)

2. Political Thinkers of the Renaissance Period

Identify the principles embodied in their work. How far is the philosophy relevant in contemporary world. (Any one)

- Niccolo Machiavelli (1469-1527)
- More (1478-1535)

3. Renaissance Scientists

Research on their life and achievements. What challenges did they face?

- Nicholas Copernicus
- · Galileo

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- 1 Robert FAL Lamps 1880 (045 (Longman, 1989)
- 3.1. Chain Europe in the 19th and 30th Century
- 11 10 Harce Modern Europe(Surjeet Publication)
- 4 Count and Properlay, Parage in the 19th and 20th Century (Also Hindi version)
- ACD M. Kotelly History of Modern Times
- a PendepilMoon Imperbillian in World Politics
- * Paulikar K.M.: Ashrand Western Dominines.
- a tray, Origin of the World Wor
- 91: 1 Hobdown: The Age of Revolution.
- 10 Lynn Hunt: Pulities, Culture and Class in the French Revolution
- ।। वा एकवाचीसर्ववाचे निश्ववाधिकाश की प्रमुख माश्रय।
- (कावा चवरा) संवाधीय वार्ष्मितात के समयान स्वयुक्तामधिकार कि भ
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Elective II: Geography

Paper IV: Environmental Geography

Contact Periods/week: 05 +4 Practical

Maximum Marks - 60

Min. Pass Marks - 20

Internal - 15

Practical - 25 (Internal)

Unit I: Concept and scope of Environmental Geography. Approaches: Environmental Determinism;

Possibilism; Modern Environmentalism; Ecosystem; Concept; Structure; Functions

Unit II: Human-Environment Relationship in Equatorial; Desert; Mountain; Coastal Regions.

Unit III: Bio-Geochemical and Nutrient cycles: Nitrogen cycle; Carbon cycle; Phosphorous cycle; Sulphur cycle; Aresonic cycle; Water Cycle.

Unit IV: Environmental Problems and Management: Air Pollution; Biodiversity Loss; Solid and Liquid Waste.

Unit V: Environmental Programmes and Policies: Developed Countries; Developing Countries; Environmental policy in India.

Books recommended

- Brayant, E.A.1991: Natural Hazards, Cambridge: Cambridge University press.
- 2. Canter, L. W.1996: Environmental Impact Assessment, 2nd edition, New York: McGraw hill.
- 3. Chandna R. C., 2002: Environmental Geography, Kalyani, Ludhiana.
- 4. Chapman, D.1994: Natural Hazards, Melbourne: Oxford University Press.
- 5. Chapman J.L. and Reiss, M.J. 1993: Ecology: Principles and applications, Cambridge: Cambridge university Press.
- Goudie A., 2001: The Nature of the Environment, Blackwell, Oxford.
- 7. Miller G. T., 2004: Environmental Science: Working with the Earth, Thomson Brooks Cole, Singapore.
- 8. Singh S., 1997: Environmental Geography, Prayag Pustak Bhawan. Allahabad.

Study tour report /Project

Maximum marks: 25

All the students of the class shall participate in a Study tour to an area of geographical interest, to be organized by the Department and submit the report in a neatly typed form with the certificate of the guide teacher.

However, if the institution is unable to organize any such study tour during the semester for some

unavoidable reasons, a project shall be prepared by a student on any assigned topic under the guidance of a teacher.

Study tour report/Project shall be examined by two examiners - Internal.

Report writing

- Designing the Field Report Aims and Objectives, Methodology, Analysis, Interpretation and Writing the Report.
- Each student will prepare an individual report based on primary and secondary data collected during field work.
- The students / teachers can opt to take students in or outside the Bhopal, depending upon,
 problem to be studied.
- The duration of the field work should not exceed 10 days.
- The report should be about 8000 to 12000 words excluding figures, tables, photographs, maps, references and appendices.
- One copy of the report on A 4 size paper should be submitted in soft binding.

Books recommended

- Creswell J., 1994: Research Design: Qualitative and Quantitative Approaches Sage Publications.
- Dikshit, R. D. 2003. The Art and Science of Geography: Integrated Readings. Prentice- Hall of India, New Delhi.
- Evans M., 1988: "Participant Observation: The Researcher as Research Tool" in Qualitative Methods in Human Geography, eds. J. Eyles and D. Smith, Polity.
- 4. Mukherjee, Neela 1993. Participatory Rural Appraisal: Methodology and Application. Concept Publs. Co., New Delhi.
- Mukherjee, Neela 2002. Participatory Learning and Action: with 100 Field Methods. Concept Publs. Co., New Delhi
- Robinson A., 1998: "Thinking Straight and Writing That Way", in Writing Empirical Research Reports: A Basic Guide for Students of the Social and Behavioural Sciences, eds. by F. Pryczak and R. Bruce Pryczak, Publishing: Los Angeles.
- 7. Special Issue on "Doing Fieldwork" The Geographical Review 91:1-2 (2001).
- 8. Stoddard R. H., 1982: Field Techniques and Research Methods in Geography, Kendall/Hunt.
- 9. Wolcott, H. 1995. The Art of Fieldwork. Alta Mira Press, Walnut Creek, CA.

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Paper IV: STATISTICS

Contact Periods/week: 05 +4 Practicum

Maximum Marks - 60

Min. Pass Marks - 20

Internal - 15

Practicum - 25 (Internal)

External Mark:60	Internal Mark: 15	Practicum: 25	Maximum Mark:100	
Pass Mark: 24	Pass Mark: 06	Pass Mark: 10	Pass Mark: 40	
Time: 3 hours	Time: 2 hours	Time: 2 hours	Time: 6 hours	
Period: 6+1=7 per w	cek	Period: 2=2 per week	Period=9 per week	

Objectives:

After competition of this course the learners would able:

- 1. To define statistics and understand its importance and limitation.
- To understand sources of data and technique of data collection, classification, organization, tabulation, presentation and interpretation.
- To analyses data by using various statistical methods like measure of central tendencies, dispersion, correlation, regression, index number, probability, theoretical distribution.
- 4. To analyses the time series data and cross section data.

Note:

- 1. First question having ten objective type (Selecting two from each unit) 1X 10 = 10 marks
- 2. Five questions with Internal choice (Selecting one from each units) 5 X 10 = 50 marks.

UNIT-I: Meaning, Nature and Scope of Statistics

Definition(Singular and plural sense), importance and limitation, use of statistics; Basic concepts-Sample, Sample size, Parameter, Sample Vs Population, Frequency; Sources of data; Tool & Technique of data collection; Method of data collection- Census and Sample survey; Organization of Data through classification & tabulation of data; Diagrammatical and graphical representation of data.

UNIT- II: Measurement of Central Tendencies and Dispersion

Meaning, objective and prerequisite of central tendencies; Measurement of central tendencies-Mean(Arithmetic, Geometric and harmonic mean), Median, Mode.

Meaning, purpose and pre-requisite of dispersion; Measurement of dispersion (Absolute and relative)-range, quartile deviation, mean deviation, standard deviation, coefficient of variation.

correlation coefficient, properties of correlation analysis; Relationship between the correlation and regression analysis; Linear regression analysis, Regression equation, least square method-properties of regression coefficient.

UNIT- IV: Probability Distribution and Theory of Estimation

Definition, importance and concept of Probability; Rule of Probability- law of addition and multiplication; conditional probability; Mathematical expectation; Properties of Binomial, Poisson and Normal distributions;

Concept of Estimation, Desirable properties of estimator; Formulation of statistical hypothesis-Null and alternative; Goodness of fit; Confidence interval and level of significance; Testing of Hypothesis- Z-test, t-test, Ftest, chi-square test, use and limitation.

UNIT-V: Index Number and Time Series Analysis

Concept and limitation of Index Number; Methods of constructing index numbers- simple and weighted; Laspayer's and Fisher's Index numbers; Uses and problems in construction of index number.

Meaning and their components; Methods of semi-average, Moving average, measurement of seasonal variations; preliminary adjustment before analyzing, uses and limitation.

Suggested Readings:

- 1. Gupta, S.C & Kapoor, V.K(), Fundamental of Applied Statistics, Sultan chand publisher,
- 2. Gupta, S.C(), Statistical methods,
- 3. Gupta, S.P(), Statistical Methods, Sultan Chand, Publisher
- 4. Speigel, M.R(), Theory and Problems of Statistics

Practicum-IV: Computer Application in Economics-II

UNIT-I: Use of Statistical Package:

UNIT-II: SPSS:

UNIT-III: E-View:

UNIT-IV: Application of SPSS: in Tabulation, Frequency distribution, Correlation & Regression Analysis

UNIT-V: Application of E-View: in Correlation & Regression Analysis, ANOVA

.Suggested Reading:

1. Manual of SPSS package

2. Manual of Eview package

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- 4. State's Agriculture Statistics
- 5. Statistical Abstracts of the concern State as well as India

Elective III: Political Science

Paper IV: INTERNATIONAL RELATIONS

Contact Periods/week: 05 +4 Practicum

Maximum Marks - 60

Min. Pass Marks - 20

Internal - 15

Practicum - 25 (Internal)

Objectives: This paper is designed to help the student to understand the concepts and approaches to

International relations, different aspect of cold war and India's foreign policy.

Disarmament, India's nuclear policy, UNO and India's position in UNO,

Distribution of Marks:

1. Five Objective type questions from units I to V. One question will carry 1 mark.

5X 1 = 5 Marks.

2. Five Short answer type questions to be answered between 120-150 words. One question will carry 3 Marks. 3x5 = 15 Marks

3. Five long answer type questions with internal choice selecting one from each unit.

 $5 \times 8 = 40 \text{ Marks}$.

Unit I: Meaning, Nature and scope of International Relations

Development of International Relations as academic discipline

Approaches to International Relations: Classical Realism, Neo-Realism, World Systems

Approach and Feminist Perspective

Unit II: Power: Definition and Elements

Balance of power: Meaning and nature, Characteristics, Devices and methods.

Unit III: Origin and evolution of Cold War

Causes and types of Détente

End of Cold War and Collapse of USSR

Unit IV: India's Foreign Policy: Basic Determinants and Principles.

Non-Alignment Movement (NAM): Origin, Development and Relevance. India and NAM

Unit V: Disarmament: Non-Proliferation Treaty (NPT), Comprehensive Test Ban Treaty (CTBT).

Strategic Arms Reduction Treaty (START), India's Nuclear Policy.

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- 1 1 1988 (Salayers) Interest and India's Foreign Policy, Dolhi: Kalinga, 1993.
- 3 Beach Manach (Negative of India's Foreign Policy, Dollii Vikas, 1979.
- 1 28 Sugaring, Phy Cold War and its Origins: Part Land H. London: George Allen & Univin, 1961.
- & 5 M Chee. Suggressional Relations between the two World Wars: 1010-1030, St. Martin, 1969
- x Sxan London; A History of the United Nations, London; Maemillan, 1989.
- a See Scheman, The Cylld War: Retrespect and Prospect, Dator Rough, La, 1967.
- * X November and M.J. Grieve, A Hundred Years of Informational Politics 1870-1970, New York:
- & Stephack M. Hartman, Relationship of Nations, 6th ed., New York: Macmillan, 1983.
- & Steelick t Schunges, International Politics, 4th ed. Now York McGraw-Hill Book Company, 1954.
- 10. Haux J. Morgandem, Politics among Nations, 6th ed. New York: McGraw Hill, 1985.
- Harish Kapur, India's Foreign Policy: 1941-1993, New Dolhi; SAGE, 1994.
- 12 Index Sixbox, Steengthoning UN Peacekeeping, London; Hurst & Co., 1993.
- 2 X Sexcen, et al. United Nations for a Better World, Delhi, Lancers Books, 1986.
- 14. lock Weeklix An Introduction to Neocolonialism, New York: International Publishing, 1966
- ts. L.A. Halle, The Cold War as History, New York: Harper & Row, 1967.
- to MrG Nicholas, The UN as a Political Institution, Oxford; OUP, 1975.
- 17. M.S. Rajan, Nov-alignment and the Non-alignment Movement In the Present World Order, Delbi: Konack, 1994.
- 18. Norman D. Palmer and Howard C. Perkins, International Relations, Boston; Houghton Mitthia, Calcutta: Scientific Book Agency, 1957.
- 19. Peter Calvoceressi, World Politics since 1945, London: Longman, 1971.
- 20. Kajbala Singh, Bharat Mein Videsh Niti, Jaipur: Aviskur, 2005.
- Randeo Bhardwaj, Bharat Aur Antrarashtriya Sambandh, Bhopal: Madhya Pradesh Hindi Gazuba Akadmi, 2006.
- Robert Riggs and Jack Plano, The United Nations: International Organizations and World Politics. Brooks-Cole 1988.
- 23. V P Dutt, India's Foreign Policy, Dolhi; Vikas, 1984.
- P. William, Goldstein, D. M. and Shafritz, J. M. (eds.), Classic Readings of International Relations. Belmont: Wadsworth Publishing. 1999.

26. Art, R. J. and Jervis, R. (eds.) International Political Enduring: Concepts and Contemporary

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- Jackson, R. and Sorenson, G. Introduction to International Relations: Theories and approaches. New York: Oxford University Press, 2008.
- 28. Goldstein, J. and Pevehouse, J.C. International Relations. New Delhi: Pearson, 2009.

Education Component:

Inclusive Education

Contact Periods/week: 03

Maximum Marks - 40

Min. Pass Marks - 13

Internal - 10

Objectives

On completion of this course the students will be able to:

- develop sensitivity towards Inclusive Education,
- understand the concept, need and scope of Inclusive Education,
- understand the philosophical and historical perspectives of Inclusive Education.
- understand the implication of inclusive education on Education for All movement,
- understand the global and national commitments towards Inclusive Education,
- develop a critical understanding of the recommendations of various committees/commissions/policies/schemes towards teacher preparation for inclusive school,
- identify, analyze and utilize various instructional strategies for Inclusive Schools,
- identify and utilize existing resources for promoting inclusive practices.
- to develop positive attitude and sense of commitment towards actualizing the Right to Education of all learners,
- · examine the issues of identity and diversity in society in general and education in particular,
- understand as how to seek parental commitment and NGOs support for utilizing available resources for education in Inclusive Schools, and
- understand the nature, needs and functional assessment of learners with reference to diverse needs and how to create conducive teaching-learning environment in Inclusive Schools.

UNIT1: Introduction and Initiatives Taken for Inclusive Education

Concept, need and scope of Inclusive Education.

Philosophy of Inclusive Education.

Education of All Movement and Inclusive Education(A journey from segregation to inclusion)

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- The Universal Declaration of Human Rights (1948) and the UN Convention on the Rights of the Child (CRC),
- Salamanca Statement and Framework for action on Special Needs Education (UNESCO, 1994)
- The National Policy of Education (1986).
- The Persons with Disnbilities (Equal Opportunities, Protection of Rights and Full Participation)
 Act 1995, and RCI Act.
- Sarva Shiksha Abhiyan, RMSA and Inclusive Education.
- Scheme of IEDSS 2009, Right to Education Act 2009, and Right to Persons with Disability Bill.
 2014.

UNIT II: Creating an Inclusive School

- Index of Inclusion- culture, policy and practice
- Removal of Barriers for effective learning in inclusive school
- Factors for successful inclusion, features of an inclusive school, role and functions of regular classroom teachers and resource teachers in an inclusive school.
- How an inclusive environment is created by the teachers in school? Support services required in an inclusive school.
- Role of parents, community, school functionaries and NGOs in Inclusive Education.

UNIT III: Diversity in the Classroom

- Diversity and inclusion, whole school scenario with reference to diversity, diversity in the classroom.
- Nature and needs of learners with diverse needs in inclusive setting with reference to learners with
 - · visual, hearing, locomotors and neuromuscular impairments,
 - · cerebral palsy, intellectual impairment and learning disabilities,
- Multiple and other disabilities (Autism spectrums disorder, behavioral, emotional and speech disorder, ADD and ADHD, Learners with special health problems.
- Environmental/ ecological difficulties and learners belonging to other marginalized groups.

UNIT IV: Teaching in Inclusive School

 Adaptation in Instructional objectives and curricular activities for meeting diverse needs of learners in inclusive school

 Need for flexible evaluation system and alternate assessment. Instructional strategies (challenges in teaching all children, assessing instructional needs)

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system approach, competencies required for the redefice in invitor

Assistive Devices and Strategies for meeting learning needs of diverse learners

Modes of Transaction:

Lecture-cum-discussion, group work, field visits of schools/NGOs and the Institutions working in the education of learners with diverse needs to get first hand exercise on Inclusive practices, library studies and project works.

Sessional Work

The students may take any two of the following activities

- Field visits to schools/ Institutions/ NGO promoting education of learners with diverse needs in inclusive settings and have discussions with the teachers/ functionaries and make observation and analysis of teaching learning practices there.
- Analysis of policy documents related to inclusive education
- Make a list of existing resources in the local area and discuss the use and limitations based on survey of schools with reference to Inclusive practices.
- Study of TLM and equipments used in the education of learners with diverse needs
- Conduct suitable action research in an inclusive setting
- Conduct a survey on the type of supportive services needed for inclusion of learners with special needs
- Preperation and implementation of IEP or case studies.

Suggested Books:

- Ainscow, M. and Booth, T (2002) Index for Inclusion: Developing Learning and Participation in Schools, Bristol: CSIE.
- Ainscow, M., Dyson, A. and Booth, T. (2006) Improving Schools, Developing Inclusion, London: Routledge.
- Ainscow, M. (1999) Understanding the Development of Inclusive Schools, London: FalmerPress.
- Booth, T., Nes, K., Stromstab, M. (2003) Developing Inclusive Teacher Education, London: Routledge Falmer.
- Clough, P. and Corbet, J. (2002) Theories of Inclusive Education A Students' Guide, Paul Chapman

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learningBelmont,

- CA USA
- Hegarty, S. and Mithu Alur (2002) Education and Children with Special Educational Needs-Segregation to Inclusion, New Delhi: Sage Publication India Pvt. LtdIEDSS 2009 MHRD, New Delhi
- Index of Inclusion (2014) NCERT, New Delhi.
- Jangira, N.K. and Ahuja, A. (2002): Effective Teacher Training; Cooperative Learning Based Approach:
- National Publishing house 23 Daryaganj, New Delhi
- Jangira N.K. and Maní, M.N.G. (1990): Integrated Education for Visually Handicapped, Gurgaon, Old Subjimandi, Academic Press.
- Jha.M.(2002) Inclusive Education for All: Schools Without Walls, Heinemann Educational Publishers, Multivista Global Ltd, Chennal
- Julka, A (2006) Inclusive children and youth with disabilities in Education- a guide for practitioners NCERT, New Delhi
- Karantha, P. and Rozario, J. (2003) Learning Disabilities in India, New Delhi: Sage Publication India Pvt. Ltd.
- Loreman, Tim, Deppeler, J. and Harvey, D. (2005) Inclusive Education- a Practical Guide to Supporting Diversity in the Class, London: Routledge Falmer.
- Lowenfeld, B (1973) (Ed) The Visually Handicapped Child in School New York: Jhon Day
- National Policy of Education 1986 (revised 1992)
- Nind, M., Rix, J., Sheehy, K. & Simmons, K. (2005) Curriculum and Pedagogy in Inclusive Education. Values into Practice. London: RoutledgeFalmer
- Nielsen, L.B. (1998) The Exceptional Child in a regular Classroom- an Educator' Guide., Corwin Press Inc. A Sage Publication Company, California.
- · Nind, M., Rix, J., Sheehy, K., and Simmons, K. (2005) Curriculum and Pedagogy in Inclusive Education Values and Practice. London: Routledge Falmer.
- O'Hanlon, C. (2003) Educational Inclusion as Action Research. Glasgow: Open University PressPersons with Disabilities Act, 1995
- Rao, Indumati et al (2011) Moving away from Label, Bangalore CBR NETWORK (south asia)

Rehabilitation Council of India Act 1992

- Right to Education Act 2009
- RMSA (2009) for detail www.rmsa.nic.in
- SSA (2002) for detail www.ssa.nic.in
- World Bank (2003)Inclusive Education: Achieving Education for All including those with Disabilities and Special Educational Needs.
- York-Brar, J., Sommers, W.A. et al. (2001) Reflecting Practice to Improve School, Corwin Press
 Inc. A Sage Publication Company, California.
- Ysseldyke, J.E. and Algozzine, B. (1998) Special Education A Practical approach for Teachers, New Delhi: Kanishka Publishers Distributors.

Assessment for Learning - I

Contact Periods/week: 03

Maximum Marks - 40

Min. Pass Marks - 13

Internal - 10

Objectives: On completion of this course the students will be able to:

- Understand the nature of assessment and evaluation and their role in teaching learning process.
- Understand the perspectives of different schools of learning on learning assessment
- Realise the need for school based and authentic assessment
- Examine the contextual roles of different forms of assessments in schools
- Understand the different dimensions of learning and the related assessment procedures, tools and techniques
- Develop assessment tasks and tools to assess learners' performance
- Analyse, manage and interpret assessment data
- · Analyse the reporting procedures of learners' performance in schools
- Develop indicators to assess learners' performance on different types of tasks
- Examine the issues and concerns of assessment and evaluation practices in schools
- Understand the policy perspectives on examinations and evaluation and their implementation practices

Traces the technology bases assessment practices and other trends at the international level

UNIT-I: Perspectives on Assessment and Evaluation

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- interrelationships
- Concept of different types of Assessment: Assessment of Learning; for learning; as Learning and in Learning
- Principles of Assessment and Evaluation
 - Behaviourist, Cognitivist and Constructivist
- Purposes of Assessment: Monitoring of Learning, Providing Feedback, Promotion, Placement, Certification, Grading and Diagnostic.

UNIT-II: Assessment in school

- Need for continuous, formative and diagnostic assessment Classification of assessment based ono
- Purpose: prognostie, formative, diagnostic and summative
- Scope: teacher made, standardized
- Attribute measured: achievement, aptitude, attitude, etc.
- 6 Nature of interpretation; norm referenced, criterion referenced
- Contexts internal, external
- Need for Continuous and Comprehensive Assessment
- Grading: Concept, Types and Application

UNIT-III: New Trends in Evaluation (Need and Use)

- Question bank, Grading system, Online Examination, Open Book Examination, Credit System.
 Exam on Demand (meaning & uses only)
- Performance based assessment
- Assessment through Rubrics
- Ponfolio Assessment

UNIT-IV: Elementary Statistics

- Nature of Data: grouped and Ungrouped
- Organization and presentation of Data: Bar diagram, histogram, polygon, ogive, and Pie Chart
- Measure of central tendency: Mean, Median and Mode
- Measure of dispersion: Range, Quartile Deviation, Mean Deviation, and standard deviation
- Concept of Correlation: Rank order correlation

Sessional Work

Develop a Power Point Presentation on the current practices of Assessment and

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- Analyse the question papers of the subject of your choice (Previous-3 Years)
- Classes X and XII (any board) in the light of new approach of assessment
- Develop a question paper for upper primary and secondary stage to assess all the aspectsof language learning using ICT as a tool.
- Planning of an achievement test
- Planning of other assessment tools
- School visits followed by presentation on evaluation practices in schools
- Data processing and interpretation of any achievement test of school students

Suggested readings

- Bransford, J., Brown, A.L., & Cocking, R.R. (Eds.). (2000). how people learn: Brain, mind, experience, and school. Washington, DC: National Academy Press.
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- Carr, J.F., & Harris, D.E. (2001). Succeeding with standards: Linking curriculum, assessment, and action planning. Alexandria, VA: Association for Supervision and Curriculum Development.
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- Guskey, T.R., & Bailey, J.M. (2001). Developing grading and reporting systems for student learning. Thousand Oaks, CA. Corwin.
- NatrajanV.andKulshreshtaSP(1983). Assessing non-Scholastic Aspects-Learners Behaviour, New Diehi: Association of Indian Universities.
- NCERT(1985). Curriculum and Evaluation, New Delhi:NCERT
- Newman, F.M. (1996). Authentic achievement: Restructuring schools for intellectualquality. San Francisco, CA: Jossey-Bass.
- Nitko, A.J. (2001). Educational assessment of students (3rded.). Upper Saddle River, NJ:Prentice
- Norris N.(1990) Understanding Educational Evaluation, Kogan Page Ltd.

Singh H.S.(1974) Modern Educational Testing. New Delhi: Sterling Publication

Ward &Ward (2007) Assessment in classrooms.

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